



Spring-Summer 1997
Volume 45, Numbers 1-2

Milwaukee Calling

16th Annual MidAmerica Coin Expo

**Friday - Saturday - Sunday
June 27-28-29, 1997**

**The Wisconsin Center
East Exhibit Hall
4th and Kilbourn Sts.**

- ★ 175 Booth Bourse
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Detection/Grading Seminar
- Educational Exhibits
- ★ Society Programs and Meetings
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Convention Hours:

Thursday, June 26	noon-8PM
(\$25 Professional Preview Day)	
Friday, June 27	10AM-6PM
Saturday, June 28	10AM-6PM
Sunday, June 29	10AM-1PM

Bourse Applications:

Kevin Foley
P.O. Box 573, Milwaukee, WI 53201
(414) 282-2407
FAX (414) 282-3528

Hotel Reservations:

Hyatt Regency \$89S/\$99D	(414) 276-1234
The Milwaukee Hilton \$88	(414) 271-7250
Hotel Wisconsin \$43S/\$46D	(414) 271-4900

Make plans now to join the staffs of Krause Publications and the MidAmerica Coin Expo as Krause Publications celebrates its 45th Anniversary in 1997.

The MidAmerica Coin Expo is sponsored by Heartland International Tradeshows, Inc., in cooperation with Krause Publications, the world's largest publisher of hobby periodicals, including Numismatic News, World Coin News and Bank Note Reporter.



the sentinel

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In This Issue

FEATURES

PAGE

President's Message	3
Secretary's Message	5
CSNS Board Minutes	12
Central States Honor Roll	18
Exhibit Awards and Presentations	53
Convention Photo Highlights	56

ARTICLES

A Coin That Isn't: The 1920 Five Ruble Brass Piece of Armenia Leon A. Saryan, Ph.D.	23
Barber Coinage Had Its Genesis In Controversy R.W. Julian	35
Lithuanian Museum Attracts Collectors Frank Passic	40

NOTICES

Membership Applications	8
Future CSNS Convention Dates	47
Speakers Bureau	51
Show Calendar	60

About the Cover

The cover depicts the official medal for the CSNS 58th Anniversary Convention. The 13 stars are representative of each state in the region.



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Presidential Commentary

John Wilson

I would like to apologize to our membership for not getting the last issue of *The Centinel* to you. Our very excellent editors, Karen and Jim Jach, sent it Federal Express and unfortunately for us the entire package was lost in transit. Our replacement consisted of four pages that was put together by our Secretary/Treasurer, Jerry Lebo, with assistance from Robert "Bob" Julian, Rick and Letha Martin. On behalf of the CSNS Board and membership, I tip my hat to you for a job well done. We hope to make up for the lost issue with the expanded edition you are now reading.

Nancy and I have had a very busy Spring show season that was highlighted by our 58th CSNS Coin Convention in the RCA Dome located in downtown Indianapolis. General Chairman Howard Linville did a fantastic job in organizing and running the show. On behalf of the entire Board and membership, I want to personally thank General Chairman - Howard Linville, Co-Chairman - Jerry Lebo, Registration - Rick and Letha Martin, Bourse - Marvin Mericle, Cases & Lighting - Lori Linville, Exhibits - Fran Lockwood, Security - Jim Goaziou, Publicity - Ray Lockwood, Banquet - Charlotte Linville, Special Events - Joan Heller, Finance - George Courtesis, Program - Lyle Linville, Educational Program - Roy Maines, Banquet MC Leon Hendrickson and all the rest of the committee members. The Indianapolis Coin Club and the Indiana State Numismatic Association are to be commended for supplying the helpers for the show and also being outstanding hosts. The Board and membership owe a big thank you to Krause Publications (Clifford Mishler, Bob Wilhite and crew) and Coin World (Ann Marie Aldrich, Beth Deisher and crew) for all the pre-show publicity and also setting up a table at the convention and giving away free samples. They are also to be thanked for all the after show coverage they had in their respective papers.

We were very pleasantly surprised to register some 3,100 show attendees. With the 800 dealers, exhibitors and committee members, we had a total attendance of about 4000. Rick and Letha Martin, who handled registration, rarely left the table and did a magnificent job. Some of that public attendance comes from the hard work by Ray Lockwood - who got the word out in regards to the show. We gave away 1000 collector kits at the show. These were courtesy of the U.S. Mint and the American Numismatic Association. A very extra special thanks to Bourse Chairman, Marvin Mericle. He spent about a half year of his time to bring us a super bourse of about 260 tables. Thanks also to the dozens of exhibitors who brought close to 100 cases of their material to share with show visitors. Fran and Ray Lockwood lived back at the exhibit area and did a splendid job. Young Numismatist, Steve Roach, took Senior Best-in-Show at our Saturday banquet. Congratulations, Steve, and all the rest of the exhibitors for bringing excellent displays to our show. Our educational programs were top notch and thanks to Ray Dillard, Bryan Ryker, Anthony Swiatek and Scott Travers for providing their talents and numismatic education with the conventioners. The YN auction program was a huge success. Some 150 YN's participated in the Sonny Henry auction and took away a lot of goodies for their collections. Thanks to the many dealers who donated material for the auction. Security handled by Jim Goaziou was the best I have ever seen. He rarely left the front door and was usually the first one in and last one out. To the best of my knowledge, nothing left the hall that wasn't paid for. Cases and lighting by Lori Linville was professionally done and I compliment her and their crew for a yeoman job. The program

by Lyle Linville was well done and made a nice souvenir. Finance handled by George Courtesis was (and still is) being done in a highly professional and accurate manner. Due to lack of registrants, our special events had to be canceled.

CSNS's answer to ANA's Paul Whitnah is Rollie Finner. Rollie and his wife Betty do a great job as our message center representatives. The banquet was handled by Charlotte Linville (wife of the General Chairman) who did her usual outstanding job. What terrific food and service. Thanks to Leon Hendrickson for being MC. Congratulations to Bryan Ryker who won our CSNS Literary Award for his excellent article on, "Earl Fankhauser - The Penny Man" and also to Akio Lis for his Junior best article in the *Centinel*. Unfortunately, this year we didn't have any YN's apply for the ANA summer seminar scholarship. The Board awarded two adult scholarships. One went to Matt Hanson and the other to Gerald Kochel. Congratulations to you both. Thanks to Bob Mish for the phone cards for our dealers and committee members. We look forward to the next card in Milwaukee in 1998. Congratulations to Howard Linville for being awarded the CSNS Ray O. Lefman Medal of Merit. This is our Society's highest award. Howard had been General Chairman for our past CSNS conventions and has probably donated 4000 hours during his chairmanships. He always does a fantastic job for CSNS. He was well-deserving of the award. Jerry Lebo served as the Co-Chairman and did a great job. Jerry was awarded the Krause Publications' Numismatic Ambassador Award at the banquet. He had worked very hard for local clubs, state organizations and presently as CSNS Secretary/Treasurer. He is more than deserving of this coveted award.

Thanks to Ray Dillard for bringing his elongated machine and making sure everyone went away with a stretched cent. Thanks to Diane Piret and Eloise Ullman from ICTA (Industry Council for Tangible Assets) for having a table at our show. These dedicated individuals work night and day for all of us to bring friendly "coin" legislation to our states. Michigan State Numismatic Society also had a table at our convention that was manned by Don Charters, with assistance by MSNS President Ray Dillard. ANA Convention Coordinator Susan Procell held down the ANA table and signed up new members and dealers for future conventions. Florida United Numismatists was also represented at the show by Polly Abbott and Cindy Grellman. It is always nice to see the orange coats at our CSNS shows. Past FUN President, Jim Marino, also attended and it was nice to see him. Patti Jagger helped us with the Federal Express packages and made sure that everything went to their proper owners. CSNS also would like to thank Heritage Auctions from Dallas, TX, for having an auction at our annual Spring Convention. Lastly, thanks to PNG Executive Director Bob Brueggeman for setting up and running your dealers' day in such a professional manner. The changeover on Thursday from PNG to the Central States Numismatic Society convention was the smoothest I have ever seen.

I especially want to thank Ray Ellenbogen for attending and making a proposal to hold a CSNS convention in Columbus. When we have further information in regards to dates and costs, we may have a convention there sometime in the early 2000's. Thanks, also, to Lee Quast and Pete Smith for attending on behalf of the Northwest Coin Club in their attempt to get CSNS to have a convention in Minneapolis, MN. The CSNS Board voted to go there and the dates are May 4 (PNG Day), 5, 6 and 7, 2000. Fort Wayne, Indiana, was represented by George Fitzgerald and George Courtesis and made a proposal to host the CSNS Fall 1998 Convention. Logistics still have to be worked out. We will know more at our Fall 1997 Board meeting in Harvey, Illinois. Illinois Numismatic Association President Kermit Wasmer updated us on our Fall 1997 ILNA hosted CSNS Convention in Harvey. This will be an excellent show and I urge all of our dealers that

want a table to book early as it will probably be a sell out.

At the recently completed MSNS Flint, MI show, I manned a CSNS table with my wife Nancy. We were able to sign up about 10 new members, including one life. I am also very happy that the Flying Eagle Coin Club of Flint, Michigan, and the Marysville Coin Club of Marysville, Michigan, both joined CSNS as club members. We also passed out applications for our upcoming shows in Harvey, Illinois, and Milwaukee, Wisconsin, next Spring. MSNS runs a very professional show and does everything in its power to make their shows successful. Dealers are treated to coffee and donuts during dealer hours on Friday, Saturday and Sunday. They also had a dealer party across the street from the Radisson Riverfront Hotel in the University of Michigan - Flint Cafeteria. Food was catered and served by Bubba's Roadside Inn of Flint, Michigan. I think that was the best food that any of the committee, dealers or invited guests ever had. MSNS has excellent educational programs and exhibits at their coin shows. Exhibitors are always treated like royalty at their conventions and vie for excellent awards. They also receive Sunday breakfast tickets and badges to get in during dealer set-up. Craig Whitford Numismatic Auctions also had a very nice collector's auction in conjunction with the show. I especially want to thank President Ray Dillard, and the entire MSNS Board for making CSNS so welcome at your conventions.

CSNS is exploring the possibility to expand into Pennsylvania and possibly other states. Governor's Ed Rothberg and Brian Fanton are coordinating this effort for CSNS. In any instance, this would have to be voted on at one of our membership meetings before taking affect. Our next convention will be in Harvey, Illinois, and hosted by Illinois Numismatic Association on September 5-7, 1997. Dealers, if you want a table, please contact Clayton Hagemann at (630) 552-3491. Exhibitors contact James Erlenborn at (815) 224-4469 and for general information call General Chairman Kermit Wasmer at (815) 432-4636. The show will be at the Ramada Inn Hotel, Harvey, Illinois, located at 17040 South Halsted (Junction of I-80 and Route 1), phone (708) 596-1500. Tables are going fast, so contact Clayton if you want a table.

In 1998 CSNS will be in Milwaukee, Wisconsin, for its Spring Convention on April 23 (PNG Day), 24, 25 and 26, 1998. It will be at the new Wisconsin Center located between 4th and 6th on Kilbourn Avenue. General Chairman will be Kevin Foley, the Bourse Chairman will be Jerry Lebo, and the Exhibits will be handled by Fran Lockwood. More information should be contained within this *Centinel*. I hope all of our members have a safe and healthy summer. I hope to see you at a show soon.

Yours in Numismatics,
John Wilson, President

A Message from the Secretary

Jerry Lebo

Our spring convention is now history, and by most accounts was a success. More on that later. First, these ramblings:

I've heard of things disappearing electronically into cyberspace. Things also disappear into FedExspace. That's why there was no spring issue of *The Centinel*. Just ask our editors, Karen and Jim Jach.

Anxious to get the copy to our printer in Illinois, Karen dutifully packaged everything up and called Federal Express, which picked up the shipment on a Saturday with a pledge to deliver same the following Monday.

Somewhere between the Jach's home in Milwaukee and our printer in Henry, Ill., the package vanished. FedEx gave Karen what I consider the proverbial lip service. I got the same when I made inquiries. We got a typical letter stating they were making every effort to find the lost shipment. Adding insult to injury, they said they hope we'll use their service again. Of course, we use a FedEx pickup at our conventions because many dealers want it. Beyond that, however, it's doubtful we'll entrust valuable packages to them again.

It was impossible to re-create *The Centinel* on short notice, so we put together a two-page mailing prior to the convention so the membership could at least see a printed version of the show program. Thanks are due to Rick and Letha Martin and Bob Julian who helped fold these papers and stuff them into envelopes. If you attended the Indy convention, you probably met the Martins at the registration area. Julian's name should be familiar as well. His R.W. Julian byline appears 40 to 50 times a year in various numismatic publications, including *The Centinel*.

FedEx isn't the only express service on my list. I have to wonder about UPS as well. I've had several packages delivered recently by UPS that were just left on my door step. The deliverymen didn't bother to knock or ring the doorbell. I know. I was home. There's a joke of sorts going around that FedEx and UPS will merge into a company called "Fed Up."

Three weeks prior to our spring convention we had a courtesy table at the ANA show in Cleveland. We were able to chat with a number of people, sign up a few new CSNS members and peddle a couple tables for our show.

The one recurring complaint were heard from dealers was the show wasn't advertised enough locally, resulting in a somewhat mediocre public turnout. One dealer even cornered me and began chewing me out about the advertising when somebody else pointed out it was an ANA, not a CSNS, convention. Oops, he said. Still, I assured him the CSNS convention in Indy would be well-advertised with about \$15,000 being spent for that purpose.

En route home from Cleveland I stopped at the Marion, Ind., Coin Club's annual one-day show. This is one of the better one-day club shows you'll find. The aisles were crowded as collectors did business with about 30 dealers. CSNS Governor Ray Lockwood has been this show's bourse chairman for more years than he cares to remember. In addition to the club's usually neat door prizes, they had a horde of British large pennies that were given to visitors as they entered. Nice touch.

Now some comments about our CSNS convention in Indianapolis April 11-13. The only dealer complaint I heard was about a problem with check-in. From a business standpoint, most dealers reported good to excellent shows. There were a few "fairs" but no one to whom I spoke said he had a bad show.

Attendance was around 4,000. More than 3,100 public admissions were recorded. In fact, the registration booth ran out of the stick-on name tags Sunday and had to improvise with stick-ons that said "Indy." Nearly 800 dealers were registered for the nearly 260 booths. Adding show workers, exhibitors and CSNS officers brings overall attendance to around that 4,000 figure.

One reason attendance was high is the fine job done by publicity chairman Ray Lockwood, who also is a CSNS board member. And of course former CSNS Governor Marv

Mericle shined as bourse chairman, rounding up dealers to man the nearly 260 booths.

One of the highlights of the convention was the presentation of the Medal of Merit to Howard Linville of Indianapolis for his work over the years in support of CSNS. Howard has been general chairman of three CSNS conventions in Indianapolis, and, as usual, assembled a competent supporting cast.

Roy Maines has to be singled out for his work in arranging the educational programs and the popular junior auction. The speakers lined up by Roy included Anthony Swiatek, Scott Travers, Bryan Ryker and Ray Dillard. The junior auction, which attracted as many as 100 YNs and was called by Sonny Henry, features the youngsters using play money to bid on real coins donated by dealers.

Swiatek is ANA vice president and unopposed for president on this year's ballot. Travers is running for ANA vice president against Art Kagin, who also was in attendance. Also on hand was the popular Helen Carmody, who seeks re-election to the ANA board, as does our own CSNS president, John Wilson. ANA's convention booth was manned by staffer Susan Procell.

Congratulations to Steve Roach for winning best-of-show in the exhibiting category. Steve apparently is the first junior to win this senior competition.

Likewise, congratulations to Bryan Ryker for winning Elston Bradfield Literary Award for the best article in the Centinel, and to Akio Lis for the best article by a junior member. Akio also gets kudos for signing up seven other Omaha youngsters as members of CSNS.

Jim Goaziou wound up with some sore feet but did a stellar job as security chairman. Jim is president of the Indianapolis Coin Club, the show's co-host, along with the Indiana State Numismatic Association. ISNA President Roger Plate led the delegation at the association's bourse table, as did Bill Stogsdill, who will be bourse chairman for this year's ISNA convention.

Also seeing some duty at the ISNA table was George Courtesis, who is retiring after 28 years as its treasurer. That's a longevity record for the state group.

Rick and Letha Martin ramroded the registration area, a task they've handled with expertise in years past.

Those voices you heard most of the time over the PA system are those of Rollie and Betty Finner. Rollie is a former CSNS editor and currently is working on a history of the society.

Probably the most thankless task is that of taking care of display cases and lights. That duty fell mostly on Lori Craig and her family, including brother Pat Linville. They're the offsprings of the aforementioned general chairman.

Special thanks to Californian Patti Jagger for taking charge of the Federal Express pickups. Patti cut her convention teeth at the popular Long Beach shows.

Michigan State Numismatic Society President Ray Dillard offered convention souvenirs in the form of elongated coins, while Don Charters manned the official MSNS table.

President Kermit Wasmer of the Illinois Numismatic Association was present to provide a report on our fall convention being hosted Sept. 5-7 by his organization in Harvey, Ill.

Likewise, Ohioans Ray Ellenbogen and Bill Kamb presented an invitation for a CSNS convention in Columbus. Ray also donated \$25 to CSNS, which President Wilson

(Continued on page 8)

Secretary's Report

(Continued from page 7)

dedicated toward junior memberships.

Lee Quast and Pete Smith of the Northwest Coin Club in Minneapolis were on hand to report on preliminary preparations for a CSNS spring convention in their city in the year 2000.

Diane Piret and Eloise Ullman staffed their ICTA booth. They provided the CSNS board with an update on the activities of the Industry Council for Tangible Assets. Their activities are well worth supporting, so consider membership or at least a donation to this worthwhile organization.

The PNG contingent was headed by its president, Ray Merena, and its executive director, Bob Brueggeman.

Our Florida friends, Cindy Grellman and Polly Abbott, represented FUN, a.k.a. Florida United Numismatists.

And of course the numismatic press was well represented by the Krause Publications staff, headed by Cliff Mishler, and the Coin World staff, led by Publisher Ann Marie Aldrich and Editor Beth Deisher.

I want to thank Cliff and Krause Publications for presenting me the Numismatic Ambassador Award. Many people, including myself, believe this is the top award in numismatics.

Jerry Lebo
Secretary-Treasurer

Membership Applications

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary-Treasurer prior to that date.

REGULAR MEMBERS

7502	Dale A. Matthews	Chicago IL
7503	John M. Turner	Austin IN
7504	Monroe Turner	Austin IN
7505	Ralph Gerth	Austin IN
7506	Ken L. Mote	Lima OH
7507	Chris Lewis	Torrance CA
7508	Mike Topp	New Bremen OH
7509	Gregory Welter	Chicago IL
7510	R.W. Julian	Logansport IN
7511	Dale Davidson	Lafayette IN
7512	Richard A. Lecce	Boca Raton FL
7513	Leonard Glazer	Forest Hill NY

7521	Burt Collins	Homewood IL
7522	Thomas Zahon	Harper Woods MI
7524	Charles Schiefelbein	Minneapolis MN
7525	E.J. Vallier	Glenbrook NV
7526	David L. Vagi	New York NY
7527	Bruce Maag	Lima OH
7528	Judy Stone	Cincinnati OH
7529	Jim Slemp	Cincinnati OH
7530	William Engvall	Millbrae CA
7531	Chuck Lewensten	Excelsior MN
7532	Stuart Wasserman	Chicago IL
7533	Barry Cohen	Niles IL
7534	Ed Fischer	Anderson IN
7536	Barbara Engvall	Millbrae CA
7537	Myles M. Fenske	Wausau WI
7539	Central Pennsylvania Num. Asn.	Lancaster PA
7540	Patrick F. Clark	Worcester MA
7541	Jon Gongob	Palmdale CA
7542	William Beasi	Fort Lauderdale FL
7543	R.H. Wesselink	San Juan Capistrano CA
7544	David Neita	Jenkintown PA
7545	Rob Weiner	Jenkintown PA
7546	Carmen Browning	Lexington KY
7547	Peter Thong	Fort Wayne IN
7548	Theresa O'Laughlin	Santa Rosa CA
7549	R. Scott Carlton	Steubenville OH
7550	Sandy Locker	Newport CA
7551	Mary Ring	Newport CA
7552	Steve Rocchi	Newport CA
7553	Margrit E. Deistler	North Omsted OH
7554	Angela M. Holmes	North Omsted OH
7555	Merrill Stuut	Ellenton FL
7556	Michael Terry	Tampa FL
7557	Karl Hirtzinger	Bozeman MT
7558	Minerva Gonzales	Dallas TX
7559	David Dubois	Dallas TX
7560	Steve Deeds	Dallas TX
7561	Tonya Pollack	Dallas TX
7562	Paul Simonetti	Dallas TX
7563	Andrea Brookhart	Dallas TX
7564	Amy Brackemyre	Dallas TX
7565	David Caniff	Salem IN
7566	James B. Caniff	Salem IN
7567	Stephen J. Caniff	Salem IN
7568	Mike Keatley	Oshkosh WI
7569	Richard Meger	Oshkosh WI
7570	Sam Foose	Dallas TX
7571	Leo Frese	Dallas TX

7572	Heather Gaden	Dallas TX
7573	Bob Korver	Dallas TX
7574	Lois McGuire	Dallas TX
7575	Scott Peterson	Dallas TX
7576	Russell Augustin	Metairie LA
7577	Jeff Warren	Kansasville WI
7578	Nick Bova	Dublin OH
7579	Ana Gil	Parsippany NJ
7582	William G. Heberline Jr.	Reynoldsburg OH
7583	Robert Thullen	Cincinnati OH
7584	Quent Hansen	Omaha NE
7585	Kevin Sevey	Muncie IN
7586	Richard K. Reiland	Falls Church VA
7587	Dave Colford	Logansport IN
7588	Scott Rasico	Fort Knox KY
7589	Jim Fernandez	Oakbrook Terrace IL
7590	John Struzan	Portland OR
7591	Jon Harris	Tulsa OK
7592	India Carter	Tulsa OK
7593	Bob McCawley	Edmond OK
7594	Craig Warren	Irving TX
7595	Mike Miholer	Stow OH
7596	Michael Preuss	Lafayette IN
7597	Frank Passic	Albion MI
7598	Phillip E. Dyer	Indianapolis IN
7599	Daniel Forschler	Sauk Rapids MN
7608	Dick Osburn	Kemah TX
7609	Dave Johnson	Newport News VA
7610	David Woloch	Fairlawn OH
7611	Stephen Sparks	Houston TX
7612	Robert A. Johnson	Maitland FL
7613	Ed French	Tampa FL
7614	Robert L. Mathieu	Glendale WI

ASSOCIATE MEMBERS

7523	David Schiefelbein	Minneapolis MN
7535	Ann T. Rostampour	West St. Paul MN

JUNIOR MEMBERS

7514	Amanda Matson	Omaha NE
7515	Roger Brown	Omaha NE
7516	Jacob Hogberg	Omaha NE
7517	Nathan Klotz	Omaha NE
7518	Casandra Mayhew	Omaha NE
7519	Josh Nieman	Omaha NE
7520	Nate Nieman	Omaha NE
7538	John S. Brush	Anderson SC
7580	Ricky Hill	Noblesville IN
7581	Sarah M. Cupp	Davenport IA

7600	Mark Dalka	Orland Hills IL
7601	Anna Hofsommer	Park Forest IL
7602	Charles Mathiere	Glendale WI
7603	Mark Koschmann	Hanover Park IL
7604	James Koschmann	Hanover Park IL
7605	Amrik Ray	Glendale WI
7606	Kaleigh Horsley	Hinsdale IL
7607	Francine Horsley	Hinsdale IL

LIFE MEMBERS

638	Ronald W. Adamek	Chicago IL
639	Michael Findlay	Mississauga ONT Canada
640	Northwest Coin Club	Minneapolis MN

LOST MEMBERS

Can you help the secretary find them?

Terry T. Armstrong	Dayton OH
Alvin M. Buckholtz	Cleveland OH
Nathan S. Hotler	Lexington KY
Iraj 'Roger' Sayah	Woodland Hills CA
Sheldon Schultz	Marietta GA
Matt Westfall	Tampa FL

EXPELLED MEMBER

Robert D. Rush, Mishawaka, Ind., expelled for failure to respond to a board inquiry about a complaint.

In Memoriam

The Board and membership of the Society join in extending our heartfelt condolences to the family and friends of the following member who passed away recently.

L 086	Ray O. Lefman	Kansas City, MO
L 005	Harold R. Klein	Clearwater FL
R 5320	Charles Dunaway	Madison IN
R 6131	Robert L. Cleaveland	Toms River NJ

Harold R. Klein, L 005

Harold R. Klein, who held life membership No. 5 in Central States, died this past Feb. 12 in Clearwater, Fla., at the age of 83.

Klein joined CSNS in 1948 as regular member No. 315, converting to life membership in 1951.

A native of Phoenix, Ariz., Klein was active in the American Numismatic Association, serving as second vice president in 1947 and 1948 and as treasurer from 1949 to 1962.

Professionally, he was a banker in Hinsdale, Ill., retiring to Florida in 1969.

Survivors include a son, two daughters and five grandchildren.

CSNS Board Meeting Minutes

April 11, 1997 – Indianapolis

President John Wilson called the meeting to order and welcomed all guests, including the news media: Ingrid Berg of Numismatic News and Michelle Orzano of Coin World. Roll call showed the following members absent: Kurt Krueger (excused) and Leon Thornton (unexcused.)

There was a moment of silence for deceased members.

Bob Kutcher motioned and Roger Winkelhake seconded that the minutes of the preceding meeting be approved as published. Approved.

The treasurer's report showed income for the fiscal year was nearly \$1,000 less than expenses, but that the actual cash flow was more like \$4,000 less. Bob Hatfield motioned and Roger Winkelhake seconded the report be accepted. Approved.

The secretary's report showed membership as of March 1 was 1,802. Secretary Jerry Lebo said another 80 or more people have joined since then. He also read a note of thanks from Betty Lefman for flowers sent to the funeral of her husband, former CSNS President Ray O. Lefman. Roger Winkelhake motioned and Brian Fanton seconded the secretary's report be accepted. Approved.

Diane Piret and Eloise Ullman reported on activities of the Industry Council for Tangible Assets. Diane said she will be testifying at a Michigan legislative hearing on a sales tax exemption proposal. She also discussed the "California Project" which involves proposed legislation governing out-of-state dealers attending California trade shows. She said ICTA hopes California will cease trying to assess usage taxes on such dealers for business conducted in their home offices. She said many other states, in considering legislative proposals, look to large states such as California, for precedent.

Eloise said ICTA currently has 380 member firms and an annual budget of around \$240,000. She noted some dealers don't have available funds to pay dues as members. (The CSNS Board in executive session subsequently approved paying its \$200 annual dues, plus a \$700 donation to ICTA.)

Lee Quast and Pete Smith of the Northwest Coin Club presented a report on plans to have the 2000 CSNS spring convention in Minneapolis. Dates are 1-7. (The CSNS Board on Sunday voted formally to have the convention in Minneapolis May 3-7, 2000.)

Ray Ellenbogen presented an invitation for a 1999 fall convention in Columbus, Ohio. Questions were raised about expenses and income. Paul Padget and Kevin Foley were appointed as a committee to review the possibility of a spring convention at Columbus in 2001 or 2002. President Wilson empowered the committee to direct the Columbus club to cancel the convention center's 1999 tentative dates.

The board then heard committee reports.

Finance: Harry Tileston motioned and Jack Huggins seconded that we create a separate account for our conventions, beginning in 1988. This will require a loan of seed money from CSNS funds of perhaps \$10,000. Approved.

Treasury Oversight: No problems. Two CDs mature later this year. We will seek the best interest rate possible at maturity if these are to be rolled over.

Editors and Advertising: Karen Jach reported on the ordeal of the copy for the spring *Centinel* being lost by Federal Express during shipment to the printer. Jim Jach said the printing company, advertisers and *Centinel* contributors were understanding about the

situation. President Wilson thanked Jerry Lebo, Bob Julian and Rick and Letha Martin for preparing a special mailing to the membership in lieu of *The Centinel*.

Exhibits and Judging: Jack Huggins said some revisions in the rules are needed and the committee is working on them. President Wilson said ANA Chief Judge Joe Boling will present a judging and exhibiting seminar at the 1998 Milwaukee convention. The only expenses will be his travel and hotel. This will be a show expense. Ray Lockwood said Boling was very cooperative in providing a list of ANA certified judges for this year's convention.

Young Numismatists: Ray Lockwood said the junior auction will be Saturday at 12:30 p.m., and that Roy Maines of the host committee was handling arrangements. Dealers were making donations of auction material. (It was reported later that Stacks alone had donated \$1,000 worth of material.) Lockwood also reported there was a limited coin design contest among school children staged for the convention. President Wilson thanked the U.S. Mint and ANA for developing the collector starter kits. About 1,000 kits were given free to children attending the convention. CSNS had 10,000 of the kits, of which 5,000 were distributed a year ago at the Indiana State Convention. More will be distributed at the 1998 Milwaukee show. Ed Rothberg said President Wilson should be commended for acquiring the kits for CSNS to distribute.

Scholarships: Roger Winkelhake said there were four adult applicants but no junior applicants for CSNS-sponsored scholarships to the ANA summer seminar. He recommended the two available scholarships be given to Matt Hansen of Nebraska and Gerald Kochel of Pennsylvania. So motioned by Bob Hatfield and seconded by Ray Lockwood. Approved.

Dealers: Ed Rothberg said dealers seemed happy with the convention. President Wilson said there were few complaints and that he was pleased with the convention. He noted there are always ways to improve.

Convention Manual Revision: Paul Padget asked to be removed from the committee as this is not his area of expertise. Granted.

Security: Paul Padget said we need a policy on security, including a provision that security be handled by authorized police officers. No immediate action taken.

Speakers' Bureau: In addition to a revitalized CSNS speakers' bureau organized by Ray Lockwood, Roger Winkelhake said ANA is also working to renew its speakers' bureau. He offered forms for participants to fill out.

Geographical boundaries: Ed Rothberg said he found support in Pennsylvania for that state to become part of the CSNS territory. Brian Fanton said there is also support for Tennessee to be incorporated into the CSNS region. Following discussion, the consensus of the board was that it would entertain petitions from state numismatic organizations that want their states included in the region. Rothberg to write letters to state organizations. It was also noted any expansion of the region would require a constitutional amendment, which involves a vote of the current membership.

Following committee reports, old and new business was discussed.

Legal Counsel Bill Mross suggested a coin toss be used to break any tie in the biennial election process. So motioned by Bob Kutcher and Brian Fanton. Details to be worked out later.

Secretary Jerry Lebo reported CSNS now has a page on the Internet, posted by ANA. He will re-do the page to show the schedule of events for the fall convention and any information available about next year's spring convention in Milwaukee.

(Continued on page 14)

CSNS Board Meeting Minutes

(Continued from page 13)

Badges for past presidents, editors and secretaries have been made, as authorized earlier, and will be distributed by the secretary.

Lebo also reported he now has a fax machine and dedicated phone line. Monthly phone costs to run \$25 to \$30.

President Wilson said we are still looking for a local host for the 1998 and 1999 conventions in Milwaukee. He noted the South Shore Coin Club will have an 80-dealer show at a hotel in Milwaukee one week prior to our 1998 convention. Harry Tileston said the possibility of a fall convention at Louisville in 2000 is "iffy."

Board policy prohibits the use of the CSNS mailing list for commercial purposes. Secretary Lebo asked if the dealer list may be given to a local or state numismatic organization for the purpose of soliciting dealers to their shows. The board reaffirmed the exclusivity of the mailing list.

It was noted that we provide return postage for the biennial election ballots. With about half the ballots not returned, there is a loss of about \$300 in postage. Bob Kutcher motioned and Jack Huggins seconded to eliminate the return postage, subject to approval in referendum by the membership. Approved with Bob Hatfield opposed.

Secretary Lebo said it will cost \$500 to \$600 to have an accounting firm count the election ballots. Harry Tileston motioned and Jack Huggins seconded to eliminate the mandate for an accounting firm to count the ballots. However, after questions about the integrity of the election process were raised, the motion and second were withdrawn.

A proposal to conduct a membership drawing for cash prizes each year was deferred to the fall meeting.

A proposal to have a quiz with prizes published in the Centinel was deferred until the fall meeting. The educational committee was instructed to consider presenting a proposal for a quiz with prizes at the annual spring conventions.

No action was taken on a suggestion to develop an index of articles published over the years in *The Centinel*.

The board agreed no action is necessary to continue the practice of providing a free dealer booth in exchange for production of an official convention phone card; free cards to be provided for each dealer bourse application, each board member and each convention official.

Jerry Lebo motioned and Bob Hatfield seconded that the convention manual be revised to add the CSNS president and bourse chairman to the list of people who may enter the bourse after regular dealer hours, and to eliminate exhibit judges from said list. Approved.

Ed Rothberg noted the airlines are becoming more restrictive about carry-on luggage. The problem was referred to the dealer committee for a possible letter to be drafted to the airlines.

A motion by Ed Rothberg that board members be reimbursed if they stay at a hotel other than the host convention hotel died for a lack of a second.

An executive session followed in which the board voted to expel one member for failure to answer a complaint against him. Another complaint was dismissed.

Meeting adjourned.

CSNS Board Meeting Minutes

April 13 - Indianapolis

The board convened briefly following a Sunday morning breakfast. Guests were introduced and several invitations to future conventions were extended.

George Fitzgerald said an invitation to conduct a fall convention in Fort Wayne, Ind., would not be presented until the fall meeting. He said the Old Fort Coin Club needs to re-evaluate a proposed budget.

Roger Winkelhake motioned and Jack Huggins seconded that the spring 2000 convention be conducted in Minneapolis. Approved.

Meeting adjourned.

CSNS General Membership Meeting

April 12, 1997 - Indianapolis

President John Wilson called the meeting to order. There was a moment of silence for the following deceased members:

L 005 Harold R. Klein
L 069 J. Thomas Nolan
L 086 Ray O. Lefman
L 554 George W. Heller
R 1995 Frank Brazzell
R 3030 Norman Junkins
R 3316 Jim Aksamit
R 5320 Charles Dunaway
R 5506 Joseph R. Eckman
R 6131 Robert L. Cleaveland

President Wilson then introduced CSNS Board members and other dignitaries. The minutes of the 1996 general membership meeting were accepted as published in *The Centinel*.

The secretary's report and the treasurer's reports were presented and accepted.

Vice President Roger Winkelhake announced the winners of the two CSNS scholarships to the ANA summer seminar: Matt Hansen of Nebraska and Gerald Kochel of Pennsylvania.

Exhibit Chairperson Fran Lockwood, assisted by Ray Lockwood, presented the following awards:

U.S. Coins: 1. Steven Roach, Artistic Trends in United States Coinage; 2. Robert D. Hatfield, Silver Dollar of 1799, Bolender 9; 3. Myles M. Fenske, Nickel Coins of the U.S.

Gold Coins: 1. John Steven Cupp, The St. Gaudens Double Eagles Short Series 1907-1916; 2. Henry J. Dudzinski, Christopher Bechtler of Rutherford, N.C., First U.S. Gold Dollar; 3. Rollie Finner, America's Most Beautiful Coin/The St. Gaudens Double Eagle.

Coins Prior to 1500 A.D.: 1. (George Beach Memorial Award) Rollie Finner, Selected Popular Coins of the Bible; 2. Matt Hansen, Gordon III: Boy Emperor of Rome; 3. Steven Roach, Nero: A Portrait of Artist/Emperor.

Foreign Coins After 1500 A.D.: 1. Bradley S. Ream, 101 Coins of France 1574-1610; 2. Julius A. Dudzinski, Coins of the Polish Uprising of 1830-1831; 3. Bill Kamb, A Type Set of Newfoundland.

All Paper Money: 1. Ray Ellenbogen, The Celebrated and Elusive Naramore Bank

Note Detector Cards; 2. Neil Shafer, American Express Company Financial Pioneer; 3. William Brandimore, The Second Issue: A Fractional Challenge.

Medals, Tokens, Orders, Decorations: 1. John Eshbach, Participation Medals of the Summer Olympics; 2. Bryan Ryker, The Story of The Penny Man; 3. Gerald Kochel, They Shot the President.

Miscellaneous: 1. Henry J. Dudzinski, Delaware and Pennsylvania Mining Company Scrip; 2. Steven Roach, Selected Examples of Error Coinage; 3. Don Hespe, Some Home Town Money.

Junior: 1. Steven Roach, An Example of Philadelphia's 1942/1 Mercury Dime; 2. Nikki Maines, The Third Side of a Coin; 3. Justin perrault, Homestake Gold Mine.

Best-of-Show (announced at Saturday night banquet): Steven Roach, Artistic Trends in United States Coinage.

Coin Design Contest Winners: 5th Grade, Kaicy Haman, Justice Thurgood Marshall Middle School, Marion, Ind.; 7th Grade: Emily McFarlin, Belzer Middle School, Indianapolis; High School: Kyle Beckly, Madison-Grant High School, Grant County.

Central States Numismatic Society
1996 Annual Treasurer's Report
March 1, 1996 through Feb. 28, 1997

INCOME

Dues	\$ 13,531.00
Centinel	5,140.00
Convention	21,833.06
Auction	6,000.00
Interest	2,816.27
Accrued Interest	3,127.99
Miscellaneous	150.00
Total:	<u>52,598.32</u>

EXPENSES

Secretary	\$ 9,360.06
Postage	1,598.70
Board	9,244.55
Centinel	19,063.86
Current Coordinator	0.00
Future Coordinator	175.00
Legal	0.00
Insurance	1,837.70
Convention	2,489.78
Dues	958.00
Scholarships	1,795.00
Taxes	1,832.00
Computer	2,932.83
Miscellaneous	2,135.16
Totals:	<u>53,422.64</u>

Opening balance:	23,282.28
+ Total Income:	52,598.32
- Total expenses:	53,422.65
- Transfer to LM acct	3,425.00
- Transfer to YN acct	167.87
- Accrued interest	3,127.99
+ Transfer from LM acct	7,000.00
Useable funds:	<u>22,737.10</u>

ASSETS:

1. General Savings Account	11,199.04
2. Checking Account	5,016.54
3. LM interest	68.62
4. Certificate of Deposit	5,060.45
5. Certificate of Deposit	5,060.45
6. Certificate of Deposit	3,000.00
7. Less Dues Escrow (*)	- 6,668.00
8. Useable funds: (total 1-7)	22,737.10
9. YN Account	841.51
10. Total life accounts	<u>72,276.61</u>
11. Total assets: (8+9+10)	95,980.22

(*) Dues Escrow represents dues paid Jan. 1-Feb. 28, which is income for the next fiscal year.

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Thomas J. Casper
Jim Coad
Louis H. Collins
Stanley Dambrouckas
James F. Erlenborn
Kevin Foley
Kent M. Froseth
Sal Fusco
Frank Greenberg
Gerold J. (Jerry) Harp
Don Harris
Lee R. Hartz
Rich Hartzog
Donald R. Hudson
James J. Jelinski
Dr. Howard M. Klitgaard
Tom Kostaluk
Robert R. Kutcher
Howard Linville
Paul Padget
Donn Pearlman
Walter Perschke
David Pike Jr.
Richard H. Ponterio
Norman W. Pullen
Ed Richt
Len Roosmalen
Helen Sedo
Andrew W. Sydlak
Stephen R. Taylor
M. Louis Teller
Fred Weinberg
Larry White
Dale L. Williams
Nancy J. Wilson

Stuart FL
Milwaukee WI
Albuquerque NM
Gatesville TX
Rocky Hill CT
Peru IL
Milwaukee WI
Richfield MN
Scottsdale AZ
Broomall PA
Grosse Ile MI
Great Falls MT
Brown Deer WI
Rockford IL
Indianapolis IN
Wilton CT
Brown Deer WI
London, Ontario, Canada
Lincoln NE
Indianapolis IN
Cincinnati OH
Skokie IL
Chicago IL
Plano TX
San Diego CA
Portland ME
Louisville KY
Madison WI
Dearborn MI
Detroit MI
Dover DE
Encino CA
Encino CA
Liberty Center OH
Bozeman MT
Milwaukee WI

1972 (25 years)

John T. Abbott
Darlene Anderson
Harlan J. Berk
Erwin W. Beskow
James Borgardt
Mike G. Brownlee
Robert S. Cohen

Birmingham MI
Milwaukee WI
Chicago IL
Chicago IL
Franksville WI
Dallas TX
Rockville MD

Carl J. DiCapo
 Chuck Furjanic
 Dennis R. Heller
 Angelo G. Johnson
 Patrick F. Johnson
 Leah Klein
 Robert E. Krueger
 Richard Montford
 Sylvia Novack
 Thomas A. Panfil
 Roger J. Radtke
 James V. Smith
 Richard A. Stinson
 Stephen Tebo
 Malcom Varner
 Jeffery S. Zarit

Kansas City MO
 Irving TX
 Saint Louis Park MN
 Roseville MN
 Houston TX
 Chicago IL
 Milwaukee WI
 Chandler AZ
 San Bernadino CA
 Laurel MD
 Oak Creek WI
 St. Paul MN
 Cambridge IL
 Boulder CO
 Alhambra CA
 Dallas TX

1967 (30 years)

LeRoy (Jim) Kaczor
 Andrew P. Oberbillig

Champaign IL
 Chicago IL

1962 (35 years)

Irene L. Blanchette
 Q. David Bowers
 Hy Brown
 Fred Carson
 William C. Casey
 Grover Criswell
 L. Lamar Davis
 Robert R. Johnson
 Russell E. Konig
 James Latzel
 John N. Rowe II
 Margo Russell
 William J. Spencer
 Ruth B. Springer
 Fred J. Sweeney Jr.
 Donald J. Urchel

Oshkosh WI
 Wolfeboro NH
 Mentor OH
 Albert Lea MN
 Waterloo IA
 Salt Springs FL
 Edna KS
 San Francisco CA
 Brookfield WI
 Richfield WI
 Dallas TX
 Sidney OH
 Racine WI
 Canton OH
 Shawnee Mission KS
 Gobles MI

1957 (40 years)

Lawrence Falater
 Heart of America Numismatic Association
 Clifford L. Mishler

Allen MI
 Overland Park KS
 Iola WI

1952 (45 years)

Kay F. Curtis
 William B. Higginbotham

San Antonio TX
 Overland Park IL

1947 (50 years)

Arthur M. Kagin
 Paul Kagin

Des Moines IA
 Des Moines IA

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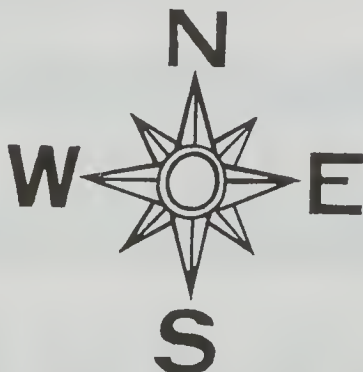
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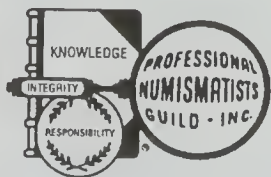
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A Coin that Isn't: The 1920 Five Ruble Brass Piece of Armenia

by Leon A. Saryan, Ph.D.

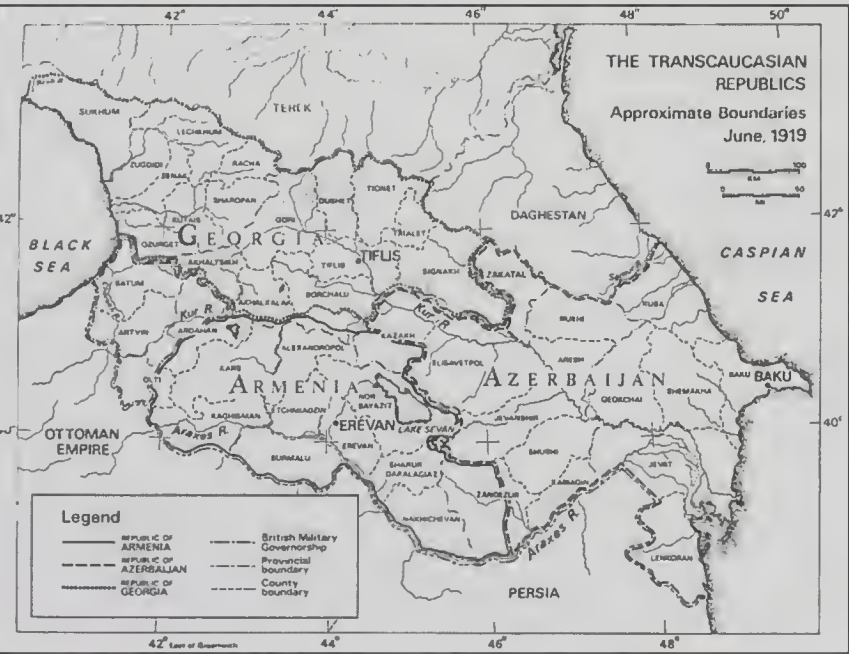
About ten years ago, when I had less numismatic experience and was more inclined to speculate in print, I wrote what I thought was a fairly intelligent article about an unusual five ruble brass coin, dated 1920, purportedly struck by the Republic of Armenia.¹ The existence of this coin was unknown until 1960 when columnist Ernst Kraus first illustrated and described an example in *The Numismatist*.² Two similar pieces attributed to the nearby Caucasian republics of Georgia and Azerbaijan were reported in the same article. Four decades after the governments which they represented had been forcibly deprived of the right to strike coinage, these novelties made their simultaneous debut on the numismatic stage.



Republic of Armenia 1920 brass five rouble fantasy (enlarged; actual diameter is 30 mm).

The Armenian piece shows an eagle holding an upright sword and grasping a severed snake in its talons. A circular inscription in Armenian capital letters reads REPUBLIC OF ARMENIA. The reverse shows two fronds of a wreath which enclose the denomination 5 RUBLES (again in Armenian capital letters) and the date (1920). The

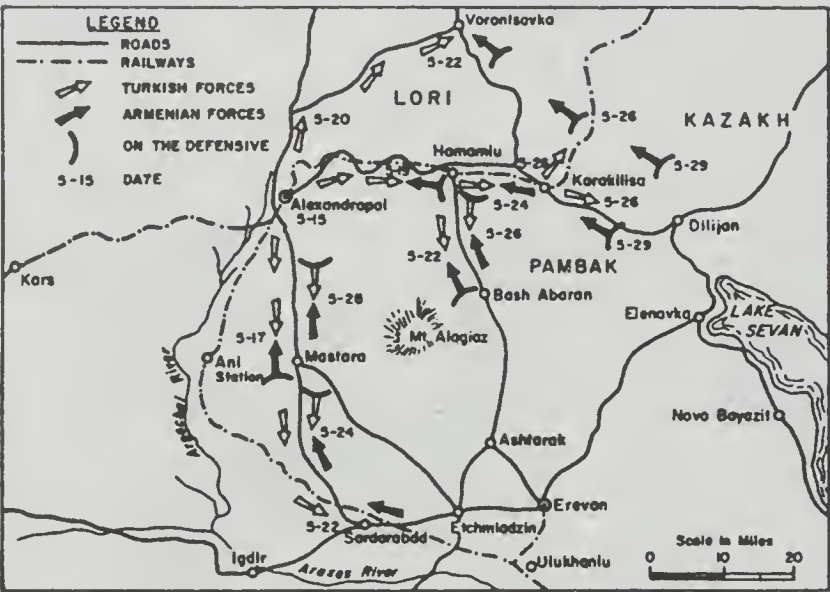
coin is made of yellow brass, 30 millimeters in diameter, and weighs about 7.75 grams.



The neighboring republics of Armenia, Georgia, and Azerbaijan are situated south of Russia proper in the Transcaucasus, between the Black and Caspian seas. Until World War I, these lands had been part of the Russian Empire. The collapse of Russia's

war effort after the 1917 Communist revolution gave these peoples an opportunity to break away from Russian hegemony. All three territories declared their independence in late May of 1918, but within three years each in turn was absorbed by the growing power of Soviet Russia.

The Caucasian republics issued several types of paper bank notes³ and postage stamps after gaining independence in 1918, but no authentic coinage is known to have been struck. A quick glance at a standard catalog shows that neither Armenia, nor Georgia, nor Azerbaijan issued coins from 1918 to 1921, although as independent states they had the right to do so. Soon after their independence was snuffed out by the Red Army, Soviet currency and postage stamps became the only legal media of commerce and postal communication in these lands. Not until the Soviet Union dissolved in 1991 did these countries regain independence, and with it the right to again issue their own coinage, postage, and paper currency.



Epic battles fought at Sardarabad, Abaran, and Karakilisa near the end of May, 1918, made possible Armenia's declaration of independence on May 28 of that year.

1915, Armenian civilians living in Ottoman Turkey became the target of widespread deportations and massacres that have since been described as the first genocide of the twentieth century.⁴ Thousands of Armenian refugees from the persecutions escaped to eastern Armenia (then under Russian control) where independence was declared in 1918. Without outside aid, however, it was doubtful that more than a handful of these refugees would survive. Famine and disease were rampant, homes, farms, and even entire villages had been destroyed, and the country was filled with a mass of destitute wanderers and orphans. Adding to these difficulties, a resurgent Turkish armed invasion in early 1918 could very well have spelled disaster for Armenia and Georgia.

Armenia's independence was made possible by three epic battles which were fought near Yerevan in the middle of May, 1918. Yerevan was a major center and advancing Turkish armies were converging on it by different routes. The hastily assembled, poorly equipped Armenian army which confronted them was heavily outnumbered. The Turkish objective was clear, to finish the genocide begun in 1915 by conquering Russian Armenia. The Armenians, with their backs literally against the wall and their survival as a nation at stake, fought back with a courage born of desperation. The grim circumstances were described this way by Caucasian studies expert W. E. D. Allen: "... it

Relations between Armenia, Georgia, and Azerbaijan were tense in the 1918-1921 era. Territorial disputes and warfare were common. Then, just as today, these peoples were divided by profound linguistic, cultural, and religious differences. Besides these three large groups, literally dozens of smaller ethnic minorities, such as Chechens, Ossetians, Lezgis, Assyrians, and Kurds are native to the region.

The times were chaotic and filled with difficulties. In

has in fact rarely fallen to the lot of a people to confront such a desperate and seemingly hopeless situation as that which threatened the Armenians in the early summer of 1918."⁵

Miraculously, and through competent leadership, Armenian forces turned the tide. The Armenian commanders General Tovmas Nazarabekian at Karakilisa, General Drasdamat (Dro) Kanayan at Abaran, and General Movses Silikian and Colonel Daniel Bek Pirumian at Sardarabad compelled the Turkish forces to retreat with heavy losses.⁶ By May 28, 1918, the day that Armenia declared independence, battlefield successes had reinforced the efforts of diplomats who were negotiating a peace settlement.

The first Armenian government in nearly 600 years had been created, but its situation was precarious. There was no working mechanism to inherit and the people were crowded into a small, war-ravaged territory. Inflation was rampant, food and provisions in short supply, and hunger and disease universal. Despite dire circumstances, the government worked tirelessly to feed, clothe, and house the destitute population, and to create a stable and lasting structure that would rescue the country. Producing a national coinage was at best a very low priority until the nation could get back on its feet.

An authentic coin from this turbulent era would be of enormous historical significance. While I did not have an actual example of the five ruble Armenian brass piece before me, that did not prevent me from boldly writing its description and preparing my article.

Numismatists who have examined the coin indicate that it was apparently manufactured by sand casting; two separate halves were cast and soldered together, then cut or trimmed on a punch press.⁷ Others who have compared the Armenian brass side by side with its Georgian and Azerbaijani companion pieces report that all three are quite similar. They are the same size, carry the same date and denomination, and are fabricated in similar fashion from the same metal,⁸ indicating that in all probability they were made at the same time and place by the same "mint".



Republic of Armenia postage stamp with eagle and sword motif. (Enlarged two times).

In my article I advanced the idea that, if these coins were legitimate, they must represent a joint or cooperative effort to create a uniform coinage for the Transcaucasian republics. So the first question to be answered is whether three new countries, suffering from the after-effects of genocide, wartime devastation, and famine, and at odds with each other, could achieve agreement and cooperation on a relatively minor concern such as producing a uniform coinage, when none had any prior experience striking coins on its own.

The next numismatic question is why did it take nearly forty years after the fall of these republics for these coins to appear in the collector arena. One might understand if coins of Georgia and Azerbaijan did not travel far from their homelands, since these states had virtually no ties with the West and very restricted means of transportation and



The 1919 100 ruble bank note of Armenia, showing the eagle holding upright sword motif. The design for this and two other notes was created by artist Arshag Fetvadjan. The notes were printed by Waterlow & Sons Limited of London, England.

communication, especially in the years immediately following the Communist takeover.

Similar conditions prevailed in Armenia. Armenia was landlocked and isolated, and in 1921, as the iron curtain fell, links with the outside were severed. There was, however, an important difference. In Europe and the United States, substantial numbers of Armenians, some of whom had escaped their homeland shortly after it was occupied by the Red Army in 1920 and 1921, were living. Among them were individuals who had left carrying quantities of paper currency of the defunct government.⁹ Had coins been in circulation in Armenia, at least a few would no doubt have reached the West, where they would have been photographed and described in the numismatic literature long before 1960.

Another consideration, especially in 1920 when the coin was supposedly struck, was the rampant inflation which then prevailed. By 1920, inflation was so high that a five ruble coin would have been essentially valueless. In February, 1920, the minimum monthly salary was 2000 rubles, an amount that could barely provide the necessities of life; within a few months, prices had risen so rapidly that even basic necessities were beyond the reach of the population. Denominations of Armenian paper currency printed in 1920 ranged in face value from a minimum of 50 rubles up to 10,000 rubles.¹⁰

Although published records and archival sources about coinage were lacking, it was possible that a member of the former Armenian government might know or remember something about coinage during the independent republic. Several such persons found

refuge in the USA and other western countries after Armenia fell to the Communists, and were alive in the sixties. Wartan Gewenian, a California collector, reports that former ministers and cabinet members of Armenia were approached with inquiries, but none could answer questions about the origin of this numismatic piece.¹¹

A major problem with this coin lies with its method of manufacture. Legitimate coins issued for circulation as well as patterns are almost always die struck from a single planchet of metal; rarely if ever are they assembled from separately cast pieces. When this latter fabrication method is encountered, it is a very strong indication that the piece is fraudulent or counterfeit.

I was also incredulous that these three coins would initially turn up in the hands of a non-Armenian coin dealer in Iowa, but not in Europe, larger cities in the United States with established Armenian communities such as New York or Boston, or indeed even in Armenia itself. This was not impossible, but it seemed unlikely, and it provided another good justification to suspect the coin.

The design and inscription on this coin are perhaps its most plausible assets, which may explain why previous writers were unwilling to take a final position on its authenticity or declare it a fake. The eagle holding a sword and severed snake is a perfect revolutionary allegory which describes the establishment of the Armenian Republic. It was created for Armenia by the accomplished artist Arshag Fetvadjian, who incorporated the design on some postage stamps and in greater detail on the attractive 100 ruble 1919 bank note printed for Armenia by Waterlow & Sons of London.¹² No obvious irregularities in the inscription on the coin were noted in a photograph.

Earlier writers characterized the Armenian brass piece as a coin, token, pattern, or fantasy.¹³ When I inquired with the dealer that had initially sent in the coins to *The Numismatist*, a reply came that the coin was "non circulating legal tender."¹⁴ Using the accumulated evidence, but without ever having seen or examined any of these pieces, I rashly concluded that the Armenian 1920 five ruble brass could not be authentic. I declared it to be a fantasy or a forgery (allowing the reader to take his/her choice), and added that the coin was "by no means legitimate or official legal tender nor even a fund raising issue with any connection to the Republic of Armenia."¹⁵ I have not changed my opinion one iota since that time.

After concluding that the coin was a recent fabrication, there remained the question of the circumstances of its manufacture. My friend the late George Beach had once mentioned to me that it might have been the creation of one Frank Lapa, who formerly had been a coin dealer in Chicago but was then in prison. George cautioned me against going into print with this information. "These guys play hardball," he told me, "so watch out." I mentioned Lapa's name very matter-of-factly in my paper without coming to a final conclusion on his involvement in this issue.

Lapa is now deceased, and the convoluted story of his escapades has been recently retold in the numismatic press.¹⁶ Interestingly, he did leave behind a legacy of foreign numismatic fantasies.¹⁷ A collection of the dies for these pieces is reputedly in existence, but whether he fabricated the brass 5 ruble coin for Armenia remains uncertain.

My original article in *Armenian Numismatic Journal* was subsequently reprinted in the *Armenian Review*,¹⁸ a scholarly quarterly on Armenian history and current affairs published in Boston. After this exposure, I expected someone would come forward to dispute my conclusion, point me to a key document, show me an authentic example of the coin, or otherwise disprove my thesis. I even imagined that the individual who fabricated them might step forward and take credit for creating this not-unattractive

coinage for Armenia, where none had existed previously.

None of these things have happened, and sadly, over the past decade, the trail of these coins seems to have grown cold. Several examples of the Armenian piece were dispersed to collectors by dealers in the sixties and seventies, but I have never seen even one listed for sale in an auction or dealer price list. Some people claim to have specimens in their collection, but no one has yet let me touch one and examine it. The closest I have gotten is a pencil and paper rubbing sent to me by a now deceased collector in Boston. On several occasions I have sought to purchase one for my research, but neither collectors nor dealers have any to offer.

Where did these coins come from? Who made them and why? How many were made? Where are they now? If they are really counterfeits, how come no one wants to part with them? Someone out there must have some answers. Meanwhile, the coins themselves seem to have disappeared from sight as mysteriously as they made their appearance, and with them, I'm sure, an interesting tale has been consigned to oblivion.¹⁹

Endnotes

1. L. A. Saryan, "Of Forgeries and Fantasies: Two Controversial Armenian Coins," *Armenian Numismatic Journal*, Vol. 13 (1987), pp. 26. [hereafter *ANJ*]
2. Ernst Kraus, "New or Recent Issues," *The Numismatist*, Vol. 73 (June 1960), p. 715.
3. See, for example, Y. T. Nercessian, *Bank Notes of Armenia* (Los Angeles: Armenian Numismatic Society, 1988). [hereafter *BNA*]
4. The US ambassador to Ottoman Turkey during World War I, Henry Morgenthau (the father of Henry Morgenthau, Jr., President Roosevelt's secretary of the treasury from 1934-1945), described the Armenian persecutions in considerable detail in his memoirs *Ambassador Morgenthau's Story* (Garden City, NY: Doubleday, Page & Co., 1918), pp. 274-384 and passim. The genocide of the Armenians has attracted scholarly interest, and is analyzed in many academic studies, including Leo Kuper, *Genocide* (New Haven: Yale University Press, 1981), pp. 101-119, and Helen Fein, *Accounting for Genocide* (New York: The Free Press, 1979), pp. 4-18.
5. W. E. D. Allen and Paul Muratoff, *Caucasian Battlefields: A History of the Wars on the Turco-Caucasian Border, 1828-1921* (Cambridge, 1953), pp. 469-470, cited by Richard G. Hovannisian, *Armenia on the Road to Independence, 1918* (Berkeley: University of California Press, 1969), p. 191.
6. Hovannisian, pp. 192-193.
7. Saryan, *ANJ*, pp. 4-6. This information was taken from descriptions provided by several writers including Gene Mueller, Patrick Hogan, and Lauren Benson. Also see Wartan Gewenian, "Coin of the Armenian Republic?" *Armenian Numismatic Journal*, Vol. 1 (1975), p. 23. Several bibliographic citations to literature on this coin are given in Y. T. Nercessian, *Armenian Numismatic Bibliography and Literature* (Los Angeles: Armenian Numismatic Society, 1984), pp. 564-575.
8. Saryan, *ANJ*, p. 6; letter to this writer on file, dated August 23, 1988.
9. Nercessian, *BNA*, p. 210.
10. Nercessian, *BNA*, pp. 25, 3031.
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12. L. A. Saryan, "Armenia's Mysteries," *Bank Note Reporter*, Vol. 24, No. 7 (July 1986) pp. 18-21.
13. Saryan, *ANJ*, p. 5.
14. Letter to this writer on file, dated February 18, 1986. In a subsequent letter dated August 23, 1988, the dealer agreed that the coins were a fabrication.
15. Saryan, *ANJ*, p. 5.
16. Alan V. Weinberg, "Murder Most Fascinating," *The Numismatist*, Vol. 110, No. 2 (February 1997), pp. 127-128; Edward C. Rochette, "Murder Most Unconventional," *The Numismatist*, Vol. 109, No. 11 (November 1996), pp. 1346-1348.
17. Weinberg, p. 128.
18. L. A. Saryan, "Of Forgeries and Fantasies: Two Controversial Armenian Coins," *Armenian Review*, Vol. 40, No. 3159 (Fall 1987), pp. 2732.
19. The maps accompanying this article are courtesy of Prof. Richard G. Hovannisian.



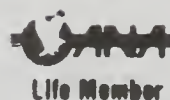
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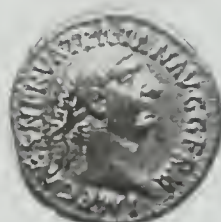
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The average weight is about 3.5 grams of good silver. They were hand struck with the reverse die embedded in an "anvil" of log cross section and the obverse die was held and struck with a hand sledge hammer. These silver jewels were struck in massive quantities to fuel the economic needs of a vast thriving empire, and indeed as this hoard demonstrates, the oldest denari in the hoard passed from hand to hand for over 125 years before being buried. They were struck by hand engraved dies by skilled artists known as celators. The portraits of all the different Roman emperors and their family members are like a portrait gallery of miniature silver busts, or like a precious metal three dimensional photo album. The reverse dies were also carefully engraved, usually to depict all the gods, goddesses, heroes, and nymphs of Roman mythology. Other reverse commemorated military victories, religious or political events, or just plain propaganda.

The silver denarius was also the power base by which Roman emperors maintained the loyalty of their legions. These paid professional legionnaires, though proud to be part of the Roman army, were just as happy serving a rival claimant to the Imperial Purple if he happened to have a more generous war chest overflowing with denari. All through the reigns of Nerva and all the other Adoptive emperors the standard pay of the legionnaire was 300 denari a year.

Just by handling these treasures of the past one can almost hear the drums giving a cadence to the tromp of the Legion's advance and the trumpets signaling the charge against the enemy lines! But after the battles are over and the paymaster has distributed the denari to the surviving legions what happened then? For a denarius a



1. Nerva, 96-98 AD, Fine \$69.

2. Trajan, 98-117 AD, VF \$79.

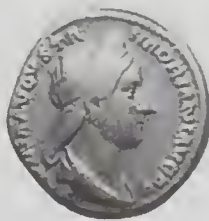
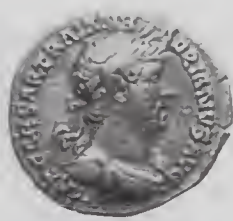
Roman could buy 12 large loaves of bread, or 24 small loaves. A serving of table wine (probably watered, which was acceptable) cost an as, or 1/16 of a denarius. Vintage wine cost 1/4 a denarius a serving. In the Holy Land an amphora of olive oil from Galilee cost one denarius. A bunch of grapes or 10 figs cost an as, or 1/16 of a denarius. An ox sold for 100 denari, and a calf 20 denari, and a ram 8 denari, and 5 sparrows cost 1/8 denarius. It could cost a trader 10,000 denari to lease a ship (galley). A scribe, a highly educated man, earned 12 denari a week. He ate and drank for 4 denari a week, and his clothing also cost 4 denari a week (he must have dressed quite well because a commoner could buy sackcloth clothing which would last years for only 4 denari).

THE ADOPTIVE EMPERORS: COINAGE OF ROME'S ZENITH

The English historian Edward Gibbon termed the second century A.D. the “happiest age in history.” Between 96 and 180 A.D., the Roman Empire was ruled by a series of capable emperors. After the assassination in A.D. 96 of Domitian, the last of the Flavian emperors, the Senate chose one of their own members, the elderly **Nerva**, to succeed to the throne. To secure the support of the army, the new emperor adopted the general **Trajan** as his son and heir in A.D. 97. This adoption set a precedent, for the next four emperors—**Trajan**, **Hadrian**, **Antoninus Pius**, and **Marcus Aurelius**, would come to the throne as the adoptive son of their predecessor. Under these “adoptive emperors,” the Roman Empire would reach the zenith of its power and prosperity.

In A.D. 98, **Trajan** became emperor upon the death of **Nerva**. Under **Trajan**, the Roman Empire underwent its last significant territorial expansion. After two campaigns (A.D. 101-102 and 105-106), **Trajan** annexed the Kingdom of the Dacians (modern Romania). In the Forum of Rome, there still stands the awe inspiring column of **Trajan** depicting the military campaign against the Dacians in detail as over 2,500 figures spiral upward around the 125 foot height. In A.D. 105, the Kingdom of the Nabataeans was converted into the Roman province of Arabia Petraea. In A.D. 114, a dispute with Parthia led **Trajan** to annex Armenia and invade Mesopotamia. In A.D. 116, Mesopotamia was declared a Roman province. However, rebellions in the East, including those of the Jews, forced **Trajan** to retreat. He died in A.D. 117 before he could resume campaigning in the East. Before his death, **Trajan** named his adopted son **Hadrian** as his heir.

The reign of **Hadrian** was one of consolidation. The new emperor gave up **Trajan’s** eastern conquests—Armenia regained its former status as a Roman vassal state. Other frontiers were strengthened. In Britain, the wall he built to defend against the Scottish tribes is still to be seen. **Hadrian** spent most of his reign outside of Italy, touring the provinces to see first-hand what were each territory’s needs. **Hadrian** married a grand niece of **Trajan’s** named **Sabina**, but they had no children, so in A.D. 136, **Hadrian**



3. Hadrian, 117-138 AD, VF . . . \$79.

4. Sabina, died 137 AD, Fine . . \$69.

adopted a certain L. Ceionius **Commodus**, who took the name **Aelius** Caesar, as his son and heir. However, the death of **Aelius** in A.D. 138 compelled **Hadrian** to designate a new heir, **Antoninus**. In turn, **Hadrian** compelled **Antoninus** to adopt **Lucius Verus**, the son of **Aelius**, and a nephew of **Antoninus**, Marcus Annii Verus, renamed **Marcus Aurelius**. **Hadrian** died later that same year.

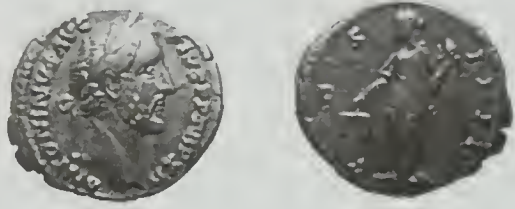
The reign of **Antoninus Pius** (A.D. 138-161) was notable chiefly for its tranquility, although in Britain a new defensive line north of Hadrian's Wall was built to keep the Scottish tribes further at bay. His wife, **Faustina Senior**, died in 141 A.D., so the vast majority of her coinage was commemorative in nature. Also notable was the long apprenticeship of **Marcus Aurelius**, who was named Caesar in A.D. 139. He married a daughter of **Antoninus Pius** and **Faustina** in 145 A.D. She is known to history as **Faustina Junior**. By the time of the death of **Antoninus** in A.D. 161, **Marcus** was thoroughly prepared to assume the burdens of office. As it turned out, they would prove to be considerable.

Upon his accession, **Marcus Aurelius** elevated his adoptive brother, **Lucius Verus**, to the position of co-emperor. **Marcus**, however, was clearly the supreme authority. **Lucius** married the eldest daughter, **Lucilla**, of **Marcus** and **Faustina Junior** in 164 A.D. **Marcus** was to spend much of his reign on campaign. Invasions of German tribes from the north and of Parthians from the east bedeviled the empire. Plague, brought back from the east by the army in A.D. 166, swept the empire (a second wave of plague carried **Lucius Verus** away in A.D. 169). Despite these shocks, **Marcus** was able to restore order on the eastern frontier and was poised to annex territories on the northern frontier at the time of his death A.D. 180. **Marcus** was succeeded by his son **Commodus**, thus breaking the pattern of succession through adoption, and with the accession, Rome's greatest era came to an end.

Commodus proved to be a despot who became quite insane. **Commodus** thought he was the god Hercules, and he is depicted as Hercules on a number of his coins. He would enter the arena himself to fight gladiators and wild beasts. There were several plots against him, one of which involved his sister **Lucilla**, whom he put to death. **Commodus'** wife **Crispina** was banished early in his reign and later executed. **Commodus** was eventually assassinated Dec. 31, 192 A.D. and the Roman Empire entered an era of anarchy.



5. Aelius, Caesar, 136-138 AD,
Fine\$179.



6. Antoninus Pius, 138-161 AD,
VF\$59.



7. Faustina Senior, died 141 AD,
VF\$59.



8. Marcus Aurelius, 161-180 AD,
VF\$69.

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9. Faustina Junior, died 175 AD,
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10. Lucius Verus, 161-169 AD,
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11. Lucilla, died 182 AD,
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12. Commodus, 177-192 AD,
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13. Crispina, died 183 AD,
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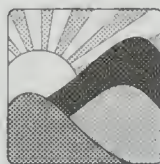
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Barber Coinage Had Its Genesis in Controversy

by R.W. Julian

It was a torturous road strewn with controversy and frayed nerves that led to our Barber silver coinage of 1892-1916. Even President Benjamin Harrison got into the act by "suggesting" changes. It all began in the 1870s.

As early as 1875 Mint Director Henry Richard Linderman planned to replace the Seated Liberty design then gracing our silver coins; it had been there since the late 1830s. Because he did not get along well with Chief Engraver William Barber, Linderman imported an English engraver, George Morgan, in the fall of 1876.

By a stroke of bad luck, however, a few months after Morgan arrived the demand for subsidiary silver virtually vanished and by the end of 1877 little or none was being coined. Morgan had prepared several designs, however, and two of these would eventually find their way onto the famous Morgan dollar of 1878.

Linderman died in 1879, but his dream of redesigning the minor silver coins was not forgotten. Under Mint Director James P. Kimball in April 1887, a special circular was sent to leading artists in the United States, inviting them to submit sketches. Something went wrong, however, and the invitation was withdrawn a mere six days after being issued.

One of the problems that faced Kimball in 1887 was the blanket refusal of the mint engraving staff to participate in the contest. This may well have been the deciding factor in the withdrawal of the circular.

One incident of the abortive 1887 contest is still with us, 110 years later. Kimball asked the Philadelphia Mint for a complete set of U.S. coins in aluminum to be used in studying the designs more carefully. His request was refused by mint officers, on the grounds that the 1873 coinage law did not permit this. Kimball was so angry that he drew up regulations designed to make certain no one else got off-metal strikes or even patterns from the mints. The edict did not prove water-tight, but did mark a turning point.

The 1887 disaster spoiled Kimball's interest in design changes and he left office in 1889 without accomplishing anything in this area. His successor, Edward O. Leech, proved to be a more determined man and during his term of office changes were indeed made.

In September 1890 Chief Engraver Charles E. Barber (son of William Barber) wrote to Leech suggesting that some designs he had prepared would be ideal for the silver coinage. The new director considered the matter, but then informed Barber that other matters would keep him from considering possible changes until early 1891.

Not having heard of the Kimball disaster in 1887 (or if he had, ignoring the results), Leech issued his own circular in April 1891. Instead of just the minor silver coins, the mint director included the dollar on the list, which no doubt irritated George Morgan; he had now managed to alienate both Barber and Morgan, no mean feat.

The rules of the April 1891 contest showed that Leech had no real grasp of the problems involved. Artists entering the contest were required to furnish finished plaster

models by June 1, a very difficult feat to accomplish, given the complexity of a coinage design and the very stringent technical details in actually making the models.

Most American artists thought the contest a farce and refused to participate but a few did, only to have their work rejected out of hand by a special committee which included, among others, Charles E. Barber, George Morgan, and Augustus Saint-Gaudens.

In its report to the director the special committee recommended that no more public contests be held. Leech agreed, and went back to his private drawing boards to reconsider the whole matter. With some reluctance he then invited the mint engraving staff (Barber, Morgan, and William Key) to submit sketches.

The instructions to the mint artisans were rather vague and Mint Superintendent Oliver C. Bosbyshell invited the director to meet with the staff at Philadelphia to discuss the whole affair in detail. This was done and at the same time Leech told everyone what he expected for the obverse and reverse designs.

First of all, obverses for the dime, quarter, and half dollar were to have the same head of Liberty, which was to be roughly based on current French designs. The reverse was to have the eagle from the Great Seal of the United States, suitably modernized.

In late June Leech visited Philadelphia and examined the sketches prepared by the engravers. The best drawings were taken with him back to Washington, where the work was shown to key Treasury officials. On July 23 the director returned to Philadelphia, where he announced that Charles Barber had been chosen to execute the new silver designs.

Barber was somewhat notorious for his artistic temperament and he soon clashed with Leech over the exact form the designs were to take. Barber even produced work that was far from the director's orders and had to be told to continue along the correct lines.

By mid-September Barber had completed plaster models which were fairly close to what Leech had in mind. On October 1 he informed Barber of several changes that had to be made. For example, the director felt that six-pointed stars looked better than those with five points and also gave instructions concerning the ribbon near the eagle's head.

Barber, instead of accepting the criticisms from his superior, reacted by sending a letter to the director in which he more-or-less noted that he would be the final judge of what looked best! Leech did not take the letter very well; his answer was short and to the point: Barber would do exactly as he was told and there would be no further letters of this kind from Philadelphia. The chief engraver had a large helping of crow and went back to following directions.

Because the dime reverse, originally adopted in 1860, was to be continued on the 1892 coinage, little attention was paid to this denomination. Instead most of the patterns struck for study in October and early November 1891 were half dollars.

Leech submitted the patterns to President Benjamin Harrison, who felt that a consensus was necessary. Therefore, at a meeting on November 5, the Cabinet voted to accept the one Leech had wanted all along. Naturally, the director was at the meeting, explaining the faults and good points of each specimen.

Even the winning design was mildly criticized by the President, who "suggested" certain minor changes, which of course were carried out immediately. The President's ideas were actually improvements, however. On November 10 the winning designs were released to the press. Most printed commentary was favorable but a few writers attacked the work. That in Harper's was apparently the most severe, as Barber complained to Leech about the unfair treatment.

Leech ordered that the new coinage begin on January 2, 1892, but Superintendent Bosbyshell protested, saying that time was needed to test the dies with actual coinage, in order to work out any unforeseen bugs. The director refused to grant an extension and coinage duly began on the appointed day. Everything worked well except for a problem with the quarter dollar, which was soon corrected with minor changes in the dies.

There are many great rarities, as well as common coins, in the Barber silver coinage of 1892-1916. If one collects in VF or XF, it is very easy to get a type set of the three coins, dime, quarter, and half dollar. Charles Barber died in 1917, outliving the end of his silver coinage by only a few months.

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Lithuanian Museum Attracts Collectors

by Frank Passic

Those visiting the Chicago area looking for “something different” to see this time around will find that the Balzekas Museum of Lithuanian Culture at 6500 S. Pulaski Road is a welcome change, filled with all sorts of interesting things for collectors and their families to see and experience. The Museum, founded in 1966 by Stanley Balzekas Jr., is one of the largest ethnic museums in the United States and annually attracts 40,000 persons from all over the world. The Museum has an extensive library collection of Lithuanian and Eastern European references, 15,000 archival files, over 500 antiquarian and contemporary maps, 50,000 photographs, huge numismatic and philatelic collections, over 10,000 historical artifacts and memorabilia items, and various collections of folk art and artwork.

Collectors will especially appreciate the numismatic section of the Museum, which surveys Lithuanian numismatics from since ancient times when the mineral amber (Lithuania’s national gem) was used as money, through present-day coins, banknotes and medals being produced by the Republic of Lithuania.



(Photo of obverse/reverse 1925 2 Litu coin). Lithuania’s national emblem, Vytis, appears on its coinage, such as on this Y-7 1925 2 Litu. The reverse features a wreath of Lithuania’s national herb, the ruta (rue) which grows throughout the country.

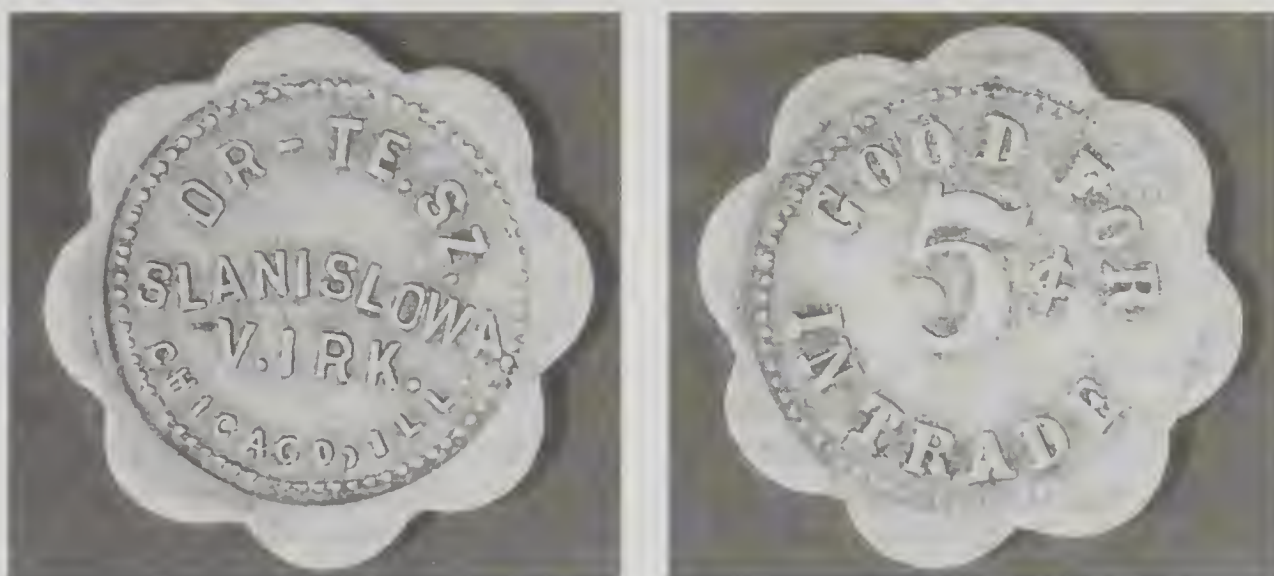
The numismatic room contains one of the finest collections of Lithuanian coins, currency, tokens, medals, military orders and decorations in the United States. This includes a section devoted to coins produced in medieval times by the Grand Duchy of Lithuania in the 1500s and 1600s when Lithuania was a major power in Europe.

The Museum has one of the largest collections of medals by the famous Lithuanian sculptor and artist Petras Rimša (1881-1961), whose most well-known sculpture, “The Ploughman” is on display in the numismatic room, on permanent loan from the Boston Museum of Fine Arts. This graphically depicts Lithuania under burden by Czarist Russia during the 19th century. Rimša medals on display cover a wide variety of Lithuanian national themes. Medals by many other artists are also displayed, including several by Victor David Brenner – the designer of the U.S. Lincoln Cent who was born and raised in Šiauliai, Lithuania.



(Petras Rimša medal obverse & reverse). This 100 mm. diameter medal by Petras Rimša honors Lithuania's greatest patriarch, Vytautas the Great, who ruled 1392-1430. Under Vytautas, Lithuania stretched from the Baltic to the Black Seas in the early 15th century.

A very interesting three-case display of "good-for" merchant and society tokens issued by Lithuanian immigrants in Chicago during the early 20th century adds a local flavor to the numismatic room. Below it is a collection of 20th century Lithuanian coins and patterns, including present-day commemorative coins being produced at the Mint in Vilnius.



(Token photo, aluminum crenated). This aluminum token from the Society of St. Stanislaus, Bishop and Martyr, Good for 5¢ in Trade is an example of numerous Lithuanian merchant and society tokens issued in Chicago in the early 20th century on display at the Balzekas Museum.

Several panels of colorful Lithuanian banknotes are displayed for easy viewing. These include the first litas banknotes issued in 1922 and throughout the 1920s and 1930s, Lithuanian displaced persons camp money authorized by the United Nations in Germany during 1946, and various municipal notes from such locations as Klaipėda/Memel, Šilutė/Heydekrug, Vilnius, and others. One panel features "punkte" ration scrip notes issued by Nazi Germany for Lithuania during the dark days of World War II. Another panel features a complete collection of colorful and artistically-designed pre-World War

11 Lithuanian lottery tickets. And oh, yes, there are several panels of stamps displayed for those interested in philately.



This Pick-21 1924 500 Litu banknote is one of many Litas banknotes on display at the Museum. In the center are the coats-of-arms of the three major cities: (left) Kaunas; (right) Klaipeda; and (top) Vilnius.

By the way, a club of collectors of Lithuanian numismatic material called the Lithuanian Numismatic Association exists, and publishes a bi-monthly newsletter, *The Knight*. For more information, write: LNA, P.O. Box 22696, Baltimore, MD 21203.

Those fascinated with military orders and decorations can admire the Museum's collection of the Cross of Vytis, the Order of Vytautas the Great, the Order of Gediminas, the Lithuanian Life-Saving Cross, and other decorations awarded by the Republic of Lithuania. A portion of the room is filled with photographs of prominent military leaders who helped secure and maintain Lithuania's independence before the country was invaded by the Soviet Union in 1940. A section is also devoted to present-day decorations and insignias of the Republic of Lithuania.

The main exhibit area at the Museum is filled with fascinating objects and material from Lithuania's long history. The display is entitled "Lithuania Through the Ages." The Museum's extensive amber collection is a major attraction, with images of insects and plants found in many of the pieces (no dinosaurs, however). The comprehensive exhibit is divided into six historical time-frames: 1) Pre-historic Lithuania (to 1100 AD); 2) Lithuania at its Greatest Extent (1100-1795); 3) Lithuania Under Napoleon and the Czars (1795-1918); 4) Independent Lithuania (1918-1940); 5) The Lithuanian Holocaust (1940 through the 1970s); and 6) Early Lithuanian Immigration to America (1865-1944). A more contemporary room has been specially added in recent years – the Lithuanian Independence Restoration Room, chronicling the Sajūdis (reform) movement of the late 1980s and the events which resulted in the restoration of Lithuanian Independence on March 11, 1990.

Those interested in genealogy will find the resources available at the Museum exceptional, with the help of its Lithuanian-American Genealogical Society. Detailed close-up maps of the Baltic region are very helpful in locating small villages and sites which normally would not appear on current road maps. The Museum's large collection of antiquarian maps are excellent resources for researchers today. The LAGS maintains various surname files, catalogs, family coat-of-arms, and obituary files for those interested in genealogy. The LAGS magazine *Genealogija* is sent to all its members and

readers find the surname request section very helpful in locating lost relatives.

A room prepared by the Woman's Guild features various Lithuanian textiles, and is devoted to honoring the many accomplishments of Lithuanian women. Another display features beautiful hand-crafted Lithuanian Easter eggs and Christmas ornaments. These art forms are taught at special seasonal classes held at the Museum.

Don't be afraid to take the kids, as there are two rooms devoted to children, featuring "hands on" displays. The "Passport to Lithuania" provides a way for families to journey back to the "old country," and the exhibit brings history to life with the presentation of a 19th century homestead. Children can learn about simple hand-crafted tools and household utensils, straw and egg ornaments, making bread, and ancient musical instruments. "Castle Quest" brings visitors across the drawbridge into "the Armory." Here they can see the castle wardrobe featuring chain mail and a suit of armor worn by a Lithuanian knight. Those wanting to have some photographic fun can take their picture as a Lithuanian maiden or knight.

After completing your tour, you'll want to stop in the Museum gift shop, where you can obtain some unusual items that will make great conversation pieces after you get back home. These include authentic "Grateful Dead" Lithuanian basketball team tie-dyed Olympic T-shirts, Lithuanian flags, cookbooks, straw Christmas tree ornaments, Easter eggs, authentic Lithuanian amber, jewelry, books, language course cassettes, and other materials. They even have Lithuanian frisbees for the kids. The Museum is also the place to purchase specially-made Capital Plastic holders for a complete set of Lithuanian coins.

After visiting the Museum you can experience authentic Lithuanian cuisine by going to one of several nearby Lithuanian restaurants in the area. The Balzekas Museum of Lithuanian Culture is open seven days a week from 10 a.m. to 4 p.m., and by special appointment. There is a small admission charge. The numismatic room is available for viewing by advance appointment. For more information, call the Museum at (773) 582-6500, or (fax) (773) 582-5133, or write: Balzekas Museum of Lithuanian Culture, 6500 S. Pulaski Road, Chicago, IL 60629.

SOURCES:

"The Medals of Petras Rimša". *The Numismatist*, May 1983, pp. 910-928.

Balzekas Museum of Lithuanian Culture 25 Year Progress Report. *Chicago, 1991.*

Albert Pick, Standard Catalog of World Paper Money, Krause Publications.

Standard Catalog of World Coins. Krause Publications, Iola, WI.

"Lithuanian-American Lodge Tokens of Chicago." *The Numismatist*, May 1981, pp. 1178-1191.

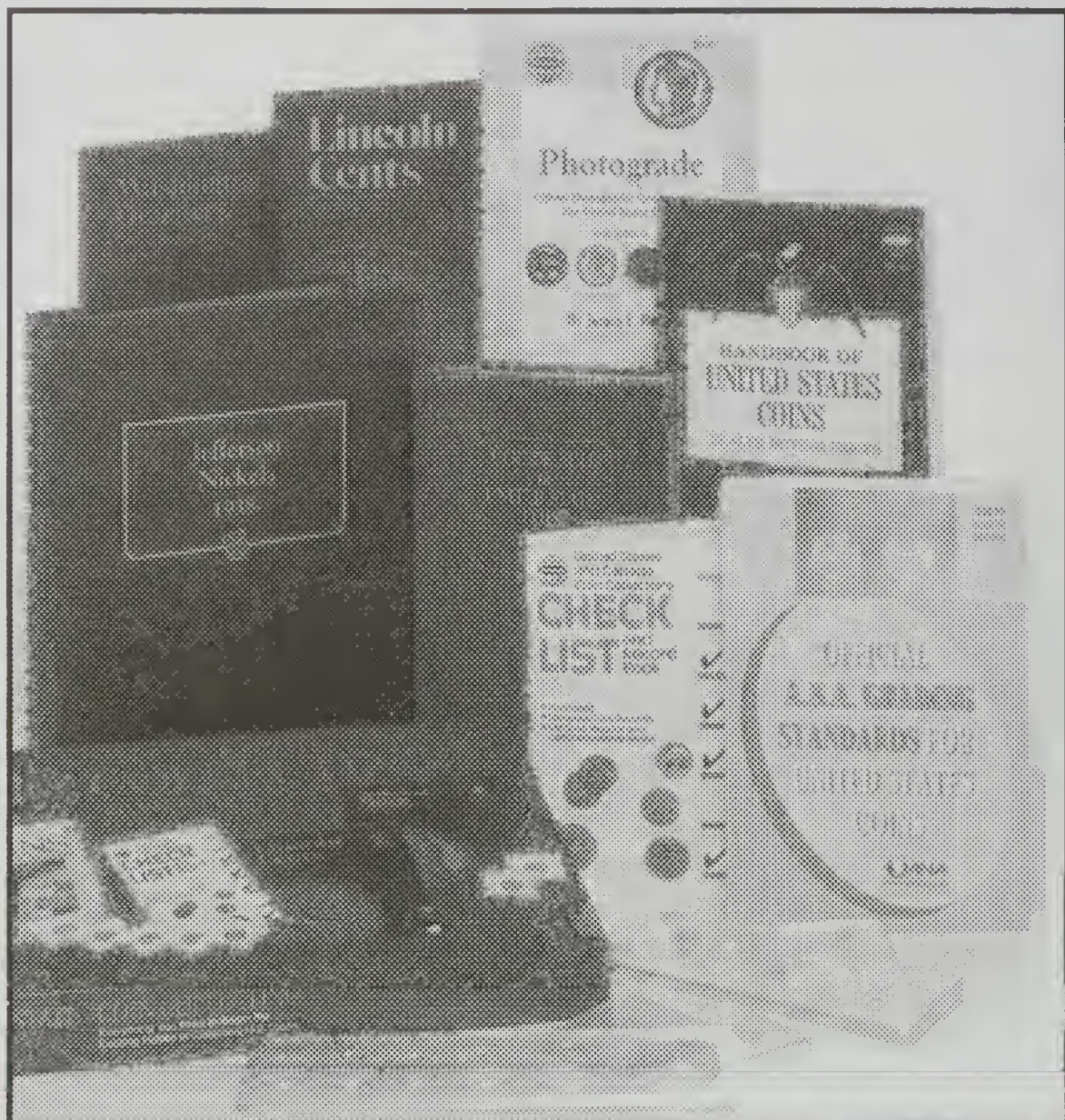
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Recent Littleton discovery: 1979 Susan B. Anthony dollar struck on a quarter-dollar planchet (left) next to a normal SBA coin.

Photo credit: Stephanie Westover, photographer, Littleton Coin Co.

New Littleton Discovery to be Displayed, \$200 SBA Door Prizes at Milwaukee Show

A U.S. Mint canvas bag that once held 2,000 Susan B. Anthony dollars appropriately will be used as a “grab bag” to give away more than \$200 in free SBA variety and error coins door prizes at the 16th Annual MidAmerica Coin Expo, Saturday, June 28, in Milwaukee. Dozens of other SBA errors will be on display during the show.

The gifts will be handed out by David M. Sundman, president of Littleton Coin Co., Littleton, NH, when he presents an illustrated lecture, “Six Million Dollars To Find 26 Mint Errors.”

Sundman will reveal how several dozen major error coins were located during a ten-year search of more than six million Susan B. Anthony dollars. The most recent discovery was made just this past January. He will describe the fascinating sheer volume of coins sorted by the Littleton staff in the continuing hunt for elusive Mint mistakes and the slide show will explain how major and minor errors occur during the minting process.

Each audience member attending Sundman’s educational lecture will receive a free gift by reaching into a canvas bag, previously used by the Mint to store and ship 2,000 SBA dollars. The door prizes will be uncirculated 1979-P near date (“wide rim”) variety SBA dollars valued at about \$9 each; however, the bag also will contain a half dozen SBA error coins that some lucky visitors will pull out.

In the past decade, Littleton has sold more than six million 1979-1981 Anthony dollars, usually in packaged sets of three or six coins to introduce the general public to the hobby.

“We’ve purchased more than 3,000 bags of Anthony dollars directly from the Mint,” said Sundman. “Each bag contains 2,000 coins and weighs 35.74 pounds, so we’ve searched through more than 53 tons of coins. We recently found yet another error coin in

one of those bags, a 1979 Anthony dollar struck on a quarter dollar planchet.”

Visitors to the MidAmerica show can view that coin and other examples of wrong planchet, double-struck and off-center SBA errors found by Sundman and his staff. The coins will be in a non-competitive exhibit in the East Exhibit hall of The Wisconsin Center, 4th and Kilbourn in downtown Milwaukee.

The David M. Sundman Collection of SBA Error Coins also was publicly shown at last year’s CSNS convention in Kansas City. Until recently, the collection was only on private view for Littleton employees and visitors to the company’s northern New Hampshire headquarters.

Littleton is a family-owned business started in 1945 by Sundman’s father, Maynard. The dealership has grown the past half century to become one of the largest coin companies in the world with 200 full-time workers handling about 100,000 customers’ orders each month.

Future CSNS Conventions

- 1997—September 5–7Harvey, Illinois
Clayton Hagemann 630/552-3491
- 1998—April 23–26Milwaukee, Wisconsin
Jerry Lebo 219/753-2489; Fax 219/753-4379
- 1999—April 22–25Milwaukee, Wisconsin
Jerry Lebo 219/753-2489; Fax 219/753-4379
- 2000—May 4-7Minneapolis, Minnesota

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Fran & Ray Lockwood

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Marion, IN 46952

Phone: 765-664-6520



New *Standard Catalog of World Paper Money* offers updated pricing of modern issues

New from Krause Publications is an updated, third edition of the guide that offers, in one convenient reference, the latest valuations for modern world paper money issues from 1961 to 1997. Providing accurate pricing for more than 10,000 international notes in three grades of condition for a total offering of more than 30,000 prices, the 736-page volume (8 1/2 inches by 11 inches, softcover) is a guide no collector of modern paper should be without.

Edited by Colin R. Bruce II and George S. Cuhaj, the *Standard Catalog of World Paper Money, Modern Issues 1961-1997, Volume III*, Third Edition covers all legal-tender issues of national governments from 1961 to 1997 by more than 375 note-issuing authorities and includes more than 6,750 illustrations of faces and backs to aid with easy identification. All prices were reviewed since the guide's second edition, and most were changed for the newest edition to reflect current market values.

This edition of *Standard Catalog of World Paper Money, Modern Issues 1961-1997, Volume III* includes a new format and typeface selected to make the guide easier to read and use. Catalog numbers were revised within many countries in order to retain the consecutive date/number system with which most people have become comfortable, and this



edition includes expanded signature charts, dates, and varieties. Also included are the new currencies produced by now independent French and British commonwealth nations, the revamped currencies by such countries as the Ukraine, and new commemoratives. The guide's alphabetical by-country listings utilize the internationally accepted numbering system for easy attribution of notes.

Among its honors, the 1996 edition of the *Standard Catalog of World Paper Money, Modern Issues 1961-1996, Volume III* was named the Numismatic Literary Guild's Paper Money Book of the Year for 1996.

The *Standard Catalog of World Paper Money, Modern Issues 1961-1997, Volume III* was broken out onto its own to better keep pace with the ever increasing "modern" listings and to keep current in major price fluctuations. Issues before 1961 are located in the companion *Standard Catalog of World Paper Money, General Issues, Volume II*, currently in its eighth edition.

Bruce has been with Krause Publications for more than 23 years. As senior editor he has overseen production of all related numismatic catalog titles that include foreign coins and paper money, with an emphasis on material from Africa and the Near and Far East.

Cuhaj, a native of Long Island City, New York, brings to Krause Publications' Numismatic Catalog division a background in publishing and a 25-year collecting interest in coins and paper money. Before joining Krause he worked for the American Numismatic Society and was the catalog production manager for Stack's Rare Coins, both of New York City.

The *Standard Catalog of World Paper Money, Modern Issues 1961-1997, Volume III*, Third Edition, can be purchased from numismatic book dealers or

directly from the publisher for \$34.95 plus \$3.25 shipping for the first book and \$2 for each additional book ordered.

To order the book by mail, write Krause Publications, Book Department QXR7, 700 E. State St., Iola, WI 54990-0001. Charge-card customers can order toll free: (800) 258-0929, Dept. QXR7, or visit the Krause Publications web page at <http://www.krause.com>. A free copy of the Krause Publications catalog of books and periodicals may also be obtained by calling (800) 258-0929, Dept. QXR7.

ILNA Will Host Fall 1997 CSNS Show

The Illinois Numismatic Association will host a fall 1997 Central States show on September 5-7th, 1997. The show will be held at the Ramada Inn, which is larger than the 1996 ILNA site. The Ramada is in the I-80 and Halsted intersection just north of the 1996 show site. The hotel has facilities for 110 bourse tables, including 20 corner tables. Prices for the tables range from \$275.00 for a 6 x 8 corner table to \$175.00 for a 8' table in the main bourse area. A smaller adjoining area will have table prices set at \$225.00 for a limited number of 6 x 8 corner tables to \$140.00 for an 8' table. Clayton Hagemann of Plano, IL, will be bourse chairman again this year. It is anticipated that this will be a soldout show.

The show will feature free admission to the public. There will be seminars, exhibits and raffle prizes. Sonny Henry will conduct a youth and regular auction on Sunday afternoon. A party is planned for Saturday evening for show participants. It is anticipated that this show will be one of the better shows in the Chicago area for 1997.

The Illinois Numismatic Association feels honored to be hosting a show of the standards required by the Central States Numismatic Society.

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Attention Clubs!

Announcing: CSNS Speakers Bureau

The Central States Numismatic Society offers the following list of qualified speakers who are willing to present programs on a variety of numismatic topics. These individuals will give talks at coin shows, club banquets, service club functions or similar events. All of these CSNS speakers appear on a no-fee basis; however, reimbursement for travel and lodging is very appropriate. If your organization would consider having one of these speakers, use the information in this listing to make contacts . . .

BRIAN FANTON: P.O. Box 81, Hiawatha, IA 52233-0081, Phone 319-393-1192. Current CSNS Governor. Programs on grading, Boy and Girl Scout Merit Badge Programs, slabbing, the "art of coin collecting," and general numismatic topics.

KEVIN FOLEY: P.O. Box 589, Milwaukee, WI 53201, Phone 414-282-2388. Past-President of CSNS and major show organizer. Programs on U.S. paper money, including National Bank notes, fractional currency, large size notes and obsolete currency.

ROBERT HATFIELD: 8728 Huron, Taylor, MI 48180, Phone 313-292-8321. Current CSNS Governor. Programs on medals and tokens, obsolete currency, ancient Roman coins, Seated Liberty coins and general numismatic topics.

LEON HENDRICKSON: P.O. Box 424, Winchester, IN 47394, Phone 317-584-7481. Past President of CSNS and owner of Silvertowne Coin Shop. Programs on general numismatic topics.

JERRY LEBO: P.O. Box 841, Logansport, IN 46947, Phone 219-753-2489. Current Secretary/Treasurer of CSNS and Past President of Indianapolis Coin Club. Programs on general numismatic topics.

RAY LOCKWOOD: 2075 E. Bocock Road, Marion, IN 46952, Phone 317-664-6520. Current CSNS Governor and Past President of Indiana State Numismatic Association. Programs on bimetallic coins, "birth-year" collecting and topics of interest to young numismatists.

HARRY TILESTON: 901 Farmingham Road, Louisville, KY 40243, Phone 502-244-2555. Current CSNS Governor and President of Kentucky State Numismatic Association. Programs on U.S. Type collecting, U.S. token collecting and collecting foreign coins.

JOHN/NANCY WILSON: P.O. Box 27185, Milwaukee, WI 53227, Phone 414-545-8636. Current CSNS President and ANA Governor (John), former ANA Governor (Nancy). Programs on past ANA Conventions, paper money and exhibiting and judging.

Note to Club Officials

Interested in hosting a future CSNS Convention? It is not too early to begin thinking of the future! Submit your letter of invitation to the CSNS Secretary-Treasurer at your earliest convenience. Your request will receive the prompt attention of the Officers and Board of Governors.



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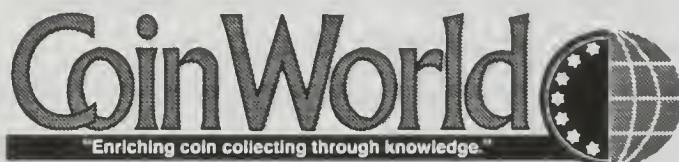
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58th Anniversary Convention
INDIANAPOLIS, INDIANA — APRIL 10-13, 1997

EXHIBIT AWARDS

Exhibit Chairwoman Fran Lockwood reported that 32 exhibits encompassing 106 cases were on display.

The best-of-show winner YN Steven Roach received a one-ounce U.S. gold Eagle.

First place winners received a half-ounce U.S. gold Eagle, second place winners received a quarter-ounce U.S. gold Eagle, and third place winners received a tenth-ounce U.S. gold Eagle.

Individual category winners were as follows:

U.S. Coins

- 1st place — Steven Roach, "Artistic Trends in United States Coinage"
- 2nd place — Robert D. Hatfield, "Silver Dollar of 1979 Bolender 9"
- 3rd place — Myles M. Fenske, "Nickel Coins of the U.S."

Gold Coins

- 1st place — John Steven Cupp, "The St. Gaudens Double Eagles Short Series 1907-1916"
- 2nd place — Henry J. Dudzinski, "Christopher Bechtler of Rutherford, N.C. First U.S. Gold Dollar"
- 3rd place — Rollie Finner, "America's Most Beautiful Coin/The St. Gaudens Double Eagle"

Coins Prior to 1500 A.D.

- 1st place — Rollie Finner - George Beach Award, "Selected Popular Coins of the Bible"
- 2nd place — Matt Hansen, "Gordon III: Boy Emperor of Rome"
- 3rd place — Steven Roach, "Nero: A Portrait of Artist/Emperor"

Foreign Coins After 1500 A.D.

- 1st place — Bradley S. Ream, "101 Coins of France 1574-1610"
- 2nd place — Julius A. Dudzinski, "Coins of the Polish Uprising of 1830-1831"
- 3rd place — Bill Kamb, "A Type Set of Newfoundland"

All Paper Money

- 1st place — Ray Ellenbogen, "The Celebrated & Elusive Naramore/Bank Note Detector Cards"
- 2nd place — Neil Shafer, "American Express Company Financial Pioneer"
- 3rd place — William Brandimore, "The Second Issue: A Fractional Challenge"

Medals, Tokens, Orders, Decorations

- 1st place — John Eshbach, "Participation Medals of the Summer Olympic Games"
- 2nd place — Bryan Ryker, "The Story of 'The Penny Man'"
- 3rd place — Gerald L. Kochel, "They Shot the President"

Miscellaneous

- 1st place — Henry J. Dudzinski, "Delaware & Pennsylvania Mining Company Scrip"
- 2nd place — Steven Roach, "Selected Examples of Error Coinage"
- 3rd place — Don Hespe, "Some 'Home Town' Money"

Junior

- 1st place — Steven Roach, "An Example of Philadelphia's 1942/1 Mercury Dime"
- 2nd place — Nikki Maines, "The Third Side of A Coin"
- 3rd place — Justin Perrault, "Homestake Gold Mine"

(Continued on next page)

Best of Show

Steven Roach, "Artistic Trends in United States Coinage"

Coin Design Contest Winners

5th Grade, 7th Grade and High School

5th — Kaicy Haman, Justice Thurgood Marshall Middle School, Marion, IN

7th — Emily McFarlin, Belzer Middle School, Indianapolis, IN

High School — Kyle Beckly, Madison Grant High School, Grant County, IN



CSNS first-place exhibit winners are left to right: Rollie Finner, John Eshbach, Bradley Ream, Steven Roach, Henry Dudzinski, John Cupp and Raphael Ellenbogen.



YN Steven Roach accepts the CSNS Best of Show exhibit award from Chairwoman Fran Lockwood.



Two of the winners of the CSNS coin design contest are seventh grader Emily McFarlin and fifth grader Kaicy Haman.



Governor Ray Lockwood and Exhibit Chairwoman Fran Lockwood display the exhibit awards given out to exhibitors.

CSNS Literary Awards

The Elston Bradfield Literary Award for best article appearing in *The Centinel* was presented to Bryan G. Ryker for his article "Earl Frankhauser 'The Penny Man'" which was published in the Fall 1996 issue of *The Centinel*.

The second place literary award was presented to Bill Brandimore for his article "Early Banking in Wisconsin Territory" which was published in the Winter 1996 issue of *The Centinel*.

The Daniel Parker Literary Award for best article written by a YN was awarded to Akio Lis for his article "Topical Coin Collection: Flightless Birds on Coins and Currency" which was published in the Winter 1996 issue of *The Centinel*.

YN Akio Lis received the Dan Parker Literary Award from CSNS Governor Brian Fanton at the Nebraska Numismatic Association banquet.



CSNS Editor Karen Jach presents the Elston Bradfield Literary Award to Bryan Ryker.



Bill Brandimore of Wausau, WI, received the second place writer's award from CSNS Editor Karen Jach.

CONVENTION PHOTO HIGHLIGHTS

April 10-13, 1997

Indianapolis, Indiana



Krause Publication President Cliff Mishler presents CSNS Secretary-Treasurer Jerry Lebo the KP Numismatic Ambassador Award plaque.

Matt Hansen and Jerry Kochel received CSNS scholarships to the ANA Summer Conference.



Jim Roach and his son Steven Roach. Steve received the CSNS Best of Show Exhibit Award.



CSNS Secretary Jerry Lebo and CSNS Governor Ray Lockwood presented the CSNS Medal of Merit to Howard Linville in recognition of his contributions to the organization and the hobby.

Charlotte and Howard Linville and CSNS President John Wilson.



North Dakota dealers Larry Schneider and Glenn Jorde attended the show.

Pete Smith and Neil Shafer viewing the exhibits.



CSNS Legal Counsel Bill Mross.

CSNS President John Wilson and Governors Ray Lockwood and Jack Huggins, Jr.



Exhibit Chairwoman Fran Lockwood presenting exhibit awards.



John Cupp of Iowa received a First Place Exhibit Award.



Rollie Finner of Iola, Wisconsin, received a First Place Exhibit Award.



CSNS Banquet

Show Calendar

Show Chairmen are invited to send announcements of upcoming coin shows in the Central States region. The Show Calendar is intended to assist collectors and dealers in planning their show attendance. It is also designed to aid show sponsors in avoiding date conflicts. Show dates should be sent 6 to 12 months in advance. Please include the city where the show will be held, official name of the show, show dates and location, as well as the name, address and phone number of the show or bourse chairman. Send to Jim or Karen Jach, P.O. Box 21766, Milwaukee, WI 53221.

1997 SHOW CALENDAR

MILWAUKEE, WISCONSIN — JUNE 27-29

MidAmerica 16th Annual Coin Expo, The Wisconsin Center, East Exhibit Hall, 500 W. Kilbourn Ave., Milwaukee, WI. Kevin Foley, P.O. Box 573, Milwaukee, WI 53201. 414/282-2407.

HARVEY, ILLINOIS — SEPTEMBER 5-7

Central States Numismatic Society's fall show hosted by the Illinois Numismatic Association, Ramada Inn of Harvey, IL, located at the intersection of I-80 and Route 1, South Chicago area. Clayton Hagemann, P.O. Box 141, Plano, IL 60545. 630/552-3491.

CINCINNATI, OHIO — SEPTEMBER 19-21

Greater Cincinnati Numismatic Exposition 14th Annual Show, Drawbridge Convention Center, I-75 & Buttermilk Pike, Ft. Mitchell, KY. Paul Padget, 716 W. Wyoming Ave., Cincinnati, OH 45215. 513/821-2143.

ROCKFORD, ILLINOIS — SEPTEMBER 21

Rockford Area Coin Club 82nd Semi-Annual Coin Show, Holiday Inn-Hoffman House, 7550 E. State St., Rockford, IL. Ralph Winkvist, 1004C Street, Rockford, IL 61107. 815/963-0396.

MILWAUKEE, WISCONSIN — SEPTEMBER 25-27

Milwaukee Numismatic Society 63rd Anniversary Show, The Grand Milwaukee Hotel, across from the airport at 4747 S. Howell Avenue, Milwaukee, WI. Harry Siaggas, 539 N. 53rd St., Milwaukee, WI 53208. 414/476-2176.

LOUISVILLE, KENTUCKY — OCTOBER 24-26

Kentucky State Numismatic Association 37th Annual Coin Show sponsored by the Louisville Coin Club, Executive Inn, 978 Phillips Lane, Louisville, KY 40213. Harry Tileston, P.O. Box 43744, Louisville, KY 40253-0744. 502/244-2555.

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